

# Magnificat

Joseph Barnby

Soprano

My soul doth mag - ni - fy the Lord, and my

Alto

Tenor

My soul doth mag - ni - fy the Lord, and my

Bass

6

spi - rit hath re - joic - ed in God my Sa - viour. For He hath re - gard - ed the

re - gard - ed the

spi - rit hath re - joic - ed in God my Sa - viour. For He hath re - gard - ed the

Sa - viour. For He hath re -

12

low - li - ness of His hand - maid - en. For be - hold from hence - forth

low - li - ness of His hand - maid - en.

gard - ed the low - li - ness of His hand - maid - en.

2  
18

all ge - ne - ra - tions shall call me bless-ed. For He that is  
shall call me bless - ed.  
all ge - ne - ra - tions shall call, shall call me bless - ed. For He that is

This block contains the musical notation for measures 18 through 23. It features four staves: a vocal line, a piano accompaniment line, a second vocal line, and a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "all ge - ne - ra - tions shall call me bless-ed. For He that is shall call me bless - ed. all ge - ne - ra - tions shall call, shall call me bless - ed. For He that is".

24

migh-ty hath mag - ni - fied me, and ho - ly is his Name.  
migh-ty hath mag - ni - fied me, and ho - ly is his Name.

This block contains the musical notation for measures 24 through 30. It features four staves: a vocal line, a piano accompaniment line, a second vocal line, and a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "migh-ty hath mag - ni - fied me, and ho - ly is his Name. migh-ty hath mag - ni - fied me, and ho - ly is his Name."

31

And His mer - cy is on them that fear Him through-out all ge - ne -  
through - out  
And His mer - cy is on them that fear Him through - out all ge - ne -

This block contains the musical notation for measures 31 through 36. It features four staves: a vocal line, a piano accompaniment line, a second vocal line, and a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "And His mer - cy is on them that fear Him through-out all ge - ne - through - out And His mer - cy is on them that fear Him through - out all ge - ne -".

37

ra - tions. He hath show - ed strength with His arm,

ra - tions. He hath show - ed strength with His arm,

43

He hath scat - ter'd the proud in the i - ma - gi - na - tion of their hearts. He hath

He hath scat - ter'd the proud in the i - ma - gi - na - tion of their hearts. He hath

48

put down the migh - ty from their seat, And hath ex - alt - ed the hum - ble and

And hath ex - alt - ed the

put down the migh - ty from their seat, And hath ex - alt - ed the hum - ble and

4 54

meek. He hath fill - ed the hun - gry with good things,  
He hath  
meek. He hath fill - ed the hun - gry with good things, and the  
He hath fill - ed the hun - gry with good things,

59

And the rich He hath sent emp - ty a - way. He re -  
And a - way. He re - mem - b'ring, re - mem - b'ring His  
rich He hath sent emp - ty a - way. He re - mem - b'ring His  
And the rich He hath sent emp - ty a - way. He re - mem - b'ring His mer -

65

mem - b'ring His mer - cy hath hol - pen His ser - vant Is - ra - el, as He  
mer - cy hath hol - pen His ser - vant  
mer - cy hath hol - pen His ser - vant Is - ra - el, as He  
cy hath

69

pro - mis - ed to our fore - fa - thers, A - bra - ham and his seed\_\_\_ for ev -

pro - mis - ed to our fore - fa - thers, A - bra - ham and his seed\_\_\_ for ev -

74

-er. Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

-er. Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

82

Ghost; As it was in the be - gin - ning, is now, and ev - er

Ghost; As it was in the be - gin - ning, is now, and ev - er

86

shall be, world with - out end. A - men.

shall be, world with - out end. A - men.

The musical score consists of four staves. The top two staves are for Soprano and Alto voices, and the bottom two are for Tenor and Bass voices. The music is in a key with two sharps (F# and C#) and a common time signature. The lyrics are: "shall be, world with - out end. A - men." The melody is simple and homophonic, with each voice part following the same rhythmic pattern. The piece concludes with a fermata over the final note of each staff.