

Magnificat

Joseph Barnby

Soprano

My soul doth mag - ni - fy the Lord, and my

Alto

Tenor

My soul doth mag - ni - fy the Lord, and my

Bass

6

spi - rit hath re - joic - ed in God my Sa - viour. For He hath re - gard - ed the

re - gard - ed the

spi - rit hath re - joic - ed in God my Sa - viour. For He hath re - gard - ed the

Sa - viour. For He hath re -

12

low - li - ness of His hand - maid - en. For be - hold from hence - forth

low - li - ness of His hand - maid - en.

gard - ed the low - li - ness of His hand - maid - en.

2
18

all ge - ne - ra - tions shall call me bless-ed. For He that is
shall call me bless - ed.
all ge - ne - ra - tions shall call, shall call me bless - ed. For He that is

This block contains the musical notation for measures 18 through 23. It features four staves: a vocal line (top), a piano accompaniment line (second), a vocal line (third), and a piano accompaniment line (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "all ge - ne - ra - tions shall call me bless-ed. For He that is shall call me bless - ed. all ge - ne - ra - tions shall call, shall call me bless - ed. For He that is".

24

migh-ty hath mag - ni - fied me, and ho - ly is his Name.
migh-ty hath mag - ni - fied me, and ho - ly is his Name.

This block contains the musical notation for measures 24 through 29. It features four staves: a vocal line (top), a piano accompaniment line (second), a vocal line (third), and a piano accompaniment line (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "migh-ty hath mag - ni - fied me, and ho - ly is his Name. migh-ty hath mag - ni - fied me, and ho - ly is his Name."

31

And His mer - cy is on them that fear Him through-out all ge - ne -
through - out
And His mer - cy is on them that fear Him through - out all ge - ne -

This block contains the musical notation for measures 31 through 36. It features four staves: a vocal line (top), a piano accompaniment line (second), a vocal line (third), and a piano accompaniment line (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "And His mer - cy is on them that fear Him through-out all ge - ne - through - out And His mer - cy is on them that fear Him through - out all ge - ne -".

37

ra - tions. He hath show - ed strength with His arm,

ra - tions. He hath show - ed strength with His arm,

43

He hath scat - ter'd the proud in the i - ma - gi - na - tion of their hearts. He hath

He hath scat - ter'd the proud in the i - ma - gi - na - tion of their hearts. He hath

48

put down the migh - ty from their seat, And hath ex - alt - ed the hum - ble and

And hath ex - alt - ed the

put down the migh - ty from their seat, And hath ex - alt - ed the hum - ble and

4 54

meek. He hath fill - ed the hun - gry with good things,
He hath
meek. He hath fill - ed the hun - gry with good things, and the
He hath fill - ed the hun - gry with good things,

59

And the rich He hath sent emp - ty a - way. He re -
And a - way. He re - mem - b'ring, re - mem - b'ring His
rich He hath sent emp - ty a - way. He re - mem - b'ring His
And the rich He hath sent emp - ty a - way. He re - mem - b'ring His mer -

65

mem - b'ring His mer - cy hath hol - pen His ser - vant Is - ra - el, as He
mer - cy hath hol - pen His ser - vant
mer - cy hath hol - pen His ser - vant Is - ra - el, as He
cy hath

69

pro - mis - ed to our fore - fa - thers, A - bra - ham and his seed___ for ev -

pro - mis - ed to our fore - fa - thers, A - bra - ham and his seed___ for ev -

74

-er. Glo - ry be to the Fa-ther, and to the Son, and to the Ho - ly

-er. Glo - ry be to the Fa-ther, and to the Son, and to the Ho - ly

82

Ghost; As it was in the be - gin - ning, is now, and ev - er

Ghost; As it was in the be - gin - ning, is now, and ev - er

86

shall be, world with - out end. A - men.

shall be, world with - out end. A - men.