

# O Clap Your Hands

Dudley Buck

Soprano

O clap your hands all ye peo - ple, shout to God with the voice of tri - umph, for

Alto

Tenor

O clap your hands all ye peo - ple, shout to God with the voice of tri - umph, for

Bass

6

S. God is gone up with a shout, and the Lord with the sound of a trum - pet! O

A. God is gone up with a shout, and the Lord with the sound of a trum - pet! O

T. God is gone up with a shout, and the Lord with the sound of a trum - pet! O

B. God is gone up with a shout, and the Lord with the sound of a trum - pet! O

11

S. clap your hands all ye peo - ple, shout to God with the voice of tri - umph! for

A. clap your hands all ye peo - ple, shout to God with the voice of tri - umph! for

T. clap your hands all ye peo - ple, shout to God with the voice of tri - umph! for

B. clap your hands all ye peo - ple, shout to God with the voice of tri - umph! for

15

S. God is gone up with a shout, and the Lord with the sound of the trum - pet! Sing

A. Sing

T. Sing

B. Sing

20

S. prais - es to God, sing prais - es, sing prais - es to our King, sing

A. Sing

T. Sing

B. prais - es to God, sing prais - es, sing prais - es to our King, sing

26

S. prais - es for God is the King of all the earth, O sing

A. Sing

T. Sing

B. prais - es for God is the King of all the earth, O sing

32

S. prais - es sing prais - es with un - der - stand - ing. We have

A. \_\_\_\_\_

T. \_\_\_\_\_

B. prais - es sing prais - es with un - der - stand - ing.

37

S. thought of thy lov - - ing kind - ness, O God in the

A. We have thought of thy lov - ing kind - ness, O God in the

T. We have thought of thy kind - ness, O God in the

B. We have thought of thy lov - ing

42

S. midst of thy tem - ple: For

A. midst of thy tem - ple:

T. midst of thy tem - ple: For this God is our God For -

B. kind-ness in thy tem - ple: For this God is

47

S. this God is our God, and he shall be our guide, ev - en un - to

A. For - ev - er and

T. ev - er and ev - er, and he shall be our guide, ev - en un - to

B. our God for - ev - er, and

52

S. death. Bless - ed be the Lord God, the God of Is - ra - el, of

A. From ev - er - last - ing to ev - er - last ing,

T. death.

B. death.

Bless - ed

57


S. Is - ra - el, from ev - er - last - ing to ev - er - last - ing, ev -

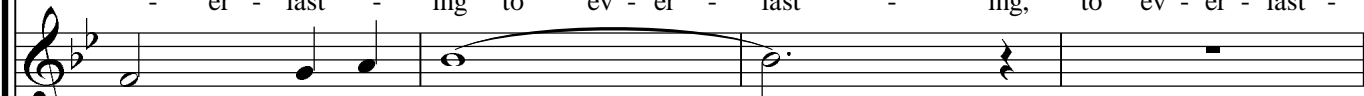
A. A - men, from ev - er - last - ing to ev - er -


T. be the Lord God, the God of Is - ra - el, the God of

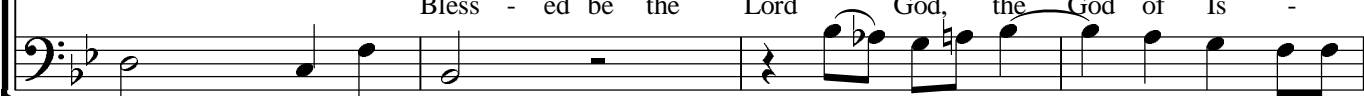
B. be the Lord God, the God of Is - ra - el, the God of

61


S.  - er - last - ing to ev - er - last - ing, to ev - er - last -

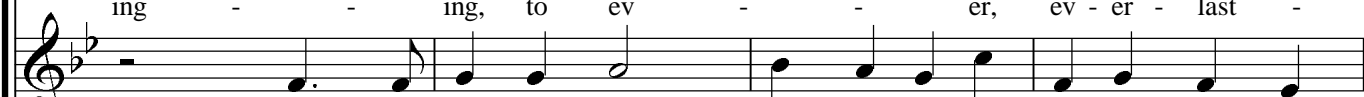
A.  last - ing, A - men.


T.  Bless - ed be the Lord God, the God of Is -

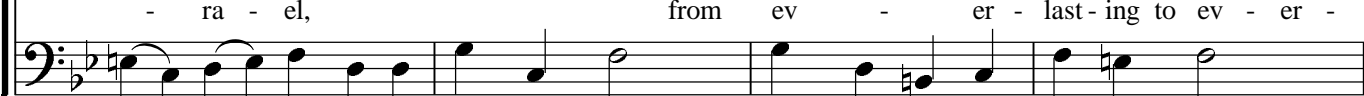
B.  Is - ra - el, from ev - er - last - ing, to

65


S.  ing - - ing, to ev - er, ev - er - last -

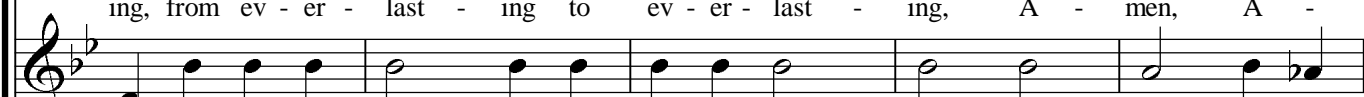
A.  Bless - ed be the Lord God, the God of Is - ra -

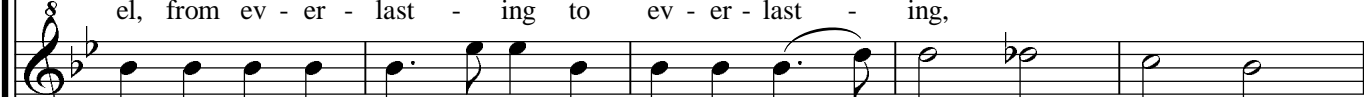
T.  - ra - el, from ev - er - last - ing to ev - er -


B.  ev - er - last - ing, to ev - er - last - ing, to ev - er - last - -

69

S.  ing, from ev - er - last - ing to ev - er - last - ing, A - men, A -

A.  el, from ev - er - last - ing to ev - er - last - ing,

T.  last - ing, ev - er - last - ing to ev - er - last - ing, A - -

B.  last - ing, ev - er - last - ing, to ev - er - last - ing, A - men, A -

74

S. - men, A - men, A - men, A - men.

A.

T. men, A - men, A - men, A - men, A - men.

B. men,

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in a key with two flats (B-flat and E-flat) and a common time signature. It begins at measure 74. The Soprano part starts with a melodic line of eighth and quarter notes, followed by a half note and a dotted quarter note. The Alto part has a similar melodic line. The Tenor part has a more active line with eighth notes and quarter notes. The Bass part has a lower, more rhythmic line. The lyrics are 'men, A - men, A - men, A - men.' with hyphens indicating long notes. The score ends with a double bar line.