

O Clap Your Hands

Dudley Buck

Soprano

O clap your hands all ye peo - ple, shout to God with the voice of tri - umph, for

Alto

Tenor

O clap your hands all ye peo - ple, shout to God with the voice of tri - umph, for

Bass

6

S. God is gone up with a shout, and the Lord with the sound of a trum - pet! O

A. God is gone up with a shout, and the Lord with the sound of a trum - pet! O

T. God is gone up with a shout, and the Lord with the sound of a trum - pet! O

B. God is gone up with a shout, and the Lord with the sound of a trum - pet! O

11


S. clap your hands all ye peo - ple, shout to God with the voice of tri - umph! for

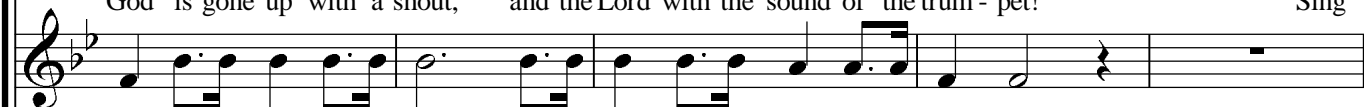
A. clap your hands all ye peo - ple, shout to God with the voice of tri - umph! for


T. clap your hands all ye peo - ple, shout to God with the voice of tri - umph! for

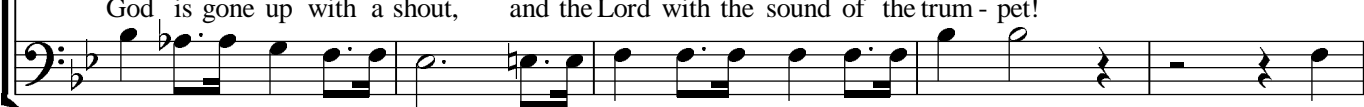
B. clap your hands all ye peo - ple, shout to God with the voice of tri - umph! for

15


S.  God is gone up with a shout, and the Lord with the sound of the trum - pet! Sing

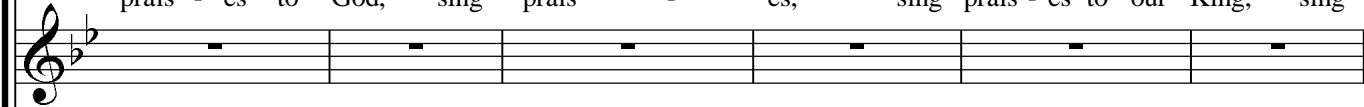
A. 


T. 

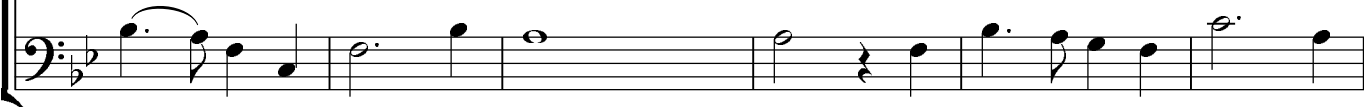
B.  God is gone up with a shout, and the Lord with the sound of the trum - pet! Sing

20


S.  prais - es to God, sing prais - es, sing prais - es to our King, sing

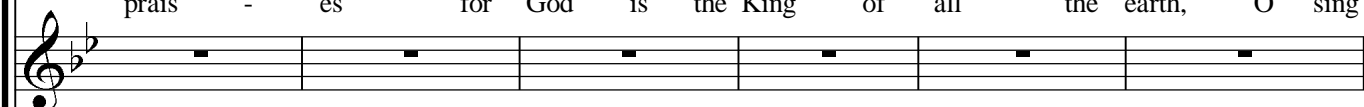
A. 

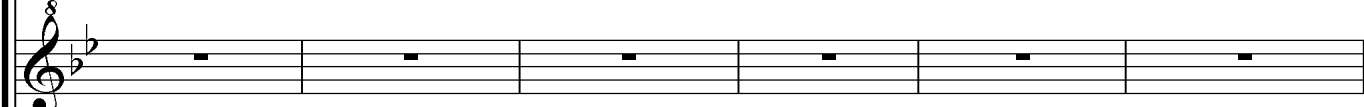
T. 


B.  prais - es to God, sing prais - es, sing prais - es to our King, sing

26

S.  prais - es for God is the King of all the earth, O sing

A. 

T. 

B.  prais - es for God is the King of all the earth, O sing

32

S. prais - es sing prais - es with un - der - stand - ing. We have

A. - - - - -

T. - - - - -

B. prais - es sing prais - es with un - der - stand - ing.

37

S. thought of thy lov - - ing kind - ness, O God in the

A. We have thought of thy lov - ing kind - ness, O God in the

T. We have thought of thy kind - ness, O God in the

B. We have thought of thy lov - ing

42

S. midst of thy tem - ple: For

A. midst of thy tem - ple:

T. midst of thy tem - ple: For this God is our God For -

B. kind-ness in thy tem - ple: For this God is

47

S. this God is our God, and he shall be our guide, ev - en un - to

A. For - ev - er and

T. ev - er and ev - er, and he shall be our guide, ev - en un - to

B. our God for - ev - er, and

52

S. death. Bless - ed be the Lord God, the God of Is - ra - el, of

A. From ev - er - last - ing to ev - er - last ing,

T. death.

B. death.

Bless - ed

57

S. Is - ra - el, from ev - er - last - ing to ev - er - last - ing, ev -

A. A - men, from ev - er - last - ing to ev - er -

T.

B. be the Lord God, the God of Is - ra - el, the God of

61

S. - er - last - ing to ev - er - last - ing, to ev - er - last -

A. last - ing, A - men.

T. Bless - ed be the Lord God, the God of Is -

B. Is - ra - el, from ev - er - last - ing, to

65

S. ing - - ing, to ev - er, ev - er - last -

A. Bless - ed be the Lord God, the God of Is - ra -

T. - ra - el, from ev - er - last - ing to ev - er -

B. ev - er - last - ing, to ev - er - last - ing, to ev - er - last - -

69

S. ing, from ev - er - last - ing to ev - er - last - ing, A - men, A -

A. el, from ev - er - last - ing to ev - er - last - ing,

T. last - ing, ev - er - last - ing to ev - er - last - ing, A - -

B. last - ing, ev - er - last - ing, to ev - er - last - ing, A - men, A -

74

S. - men, A - men, A - men, A - men.

A.

T. men, A - men, A - men, A - men, A - men.

B. men,

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It begins at measure 74. The Soprano part starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a half note D5. The Alto part has a half note G3, a quarter note A3, and a half note Bb3. The Tenor part starts with a quarter note G3, followed by eighth notes A3, Bb3, and C4, then a half note D4. The Bass part starts with a quarter note G2, followed by eighth notes A2, Bb2, and C3, then a half note D3. The lyrics 'men, A - men, A - men, A - men.' are written below the Soprano and Tenor staves. The Alto and Bass parts have no lyrics. The score ends with a double bar line.