

O Praise God In His Holiness

Dudley Buck

Soprano

O praise God in his ho - li-ness; praise him in the firm-a ment of his pow'r.

Alto

Tenor

O praise God in his ho - li ness; praise him in the firm-a ment of his pow'r.

Bass

5

S.

praise him in his no - ble acts; praise him ac - cord ing to his ex-cel lent great ness.

A.

T.

praise him in his no - ble acts; praise him ac - cord ing to his ex-cel lent great ness.

B.

9

S.

Praise him up on the lute, the lute and harp.

A.

T.

Praise him with the sound of the trum - pet!

B.

13

S. Praise him in the cym bals and dan - ces; Praise him up - on the strings and pipe.

A. Praise him in the cym bals and dan - ces; Praise him up - on the strings and pipe.

T. Praise him in the cym bals and dan - ces; Priase him up - on the strings and pipe.

B. Praise him in the cym bals and dan - ces; Priase him up - on the strings and pipe.

17

S. Praise him up on the well tuned cym - bals, Praise him up on the loud cym - bals.

A. Praise him up on the well tuned cym - bals, Praise him up on the loud cym - bals.

T. Praise him up on the well tuned cym - bals, Praise him up on the loud cym - bals.

B. Praise him up on the well tuned cym - bals, Praise him up on the loud cym - bals.

21

S. Let ev - ry - thing that hath breath,

A. Let ev - 'ry thing that hath breath,

T. Let ev - 'ry thing that hath breath, Let ev - 'ry thing that hath breath,

B. Let ev - 'ry thing that hath breath, Let ev - 'ry thing that hath breath,

26

S. Praise the Lord, _____ praise the Lord. Glo - ry be to the Fa - ther, and

A. Praise the Lord, _____ praise the Lord. Glo - ry be to the Fa - ther, and

T. Praise the Lord, _____ praise the Lord. Glo - ry be to the Fa - ther, and

B. Praise the Lord, _____ praise the Lord. Glo - ry be to the Fa - ther, and

31

S. to the Son, and to the Ho-lyGhost:

A. As it was in the be - gin - ing, is

T. to the Son, and to the Ho-lyGhost:

B. to the Son, and to the Ho-lyGhost:

35

S. As it was in the be - gin - ing, is now and

A. now and ev - er shall be, ev - er, ev - er, ev - er, ev - er, _____

T. _____

B. _____

39

S. ev - er shall be, ev - er shall be, world with - out end, world_

A. shall be, ev - er shall be world with - out end, A -

T.

B. As it was in the be - gin - ning,

43

S. _ with - out end, As it was in the be - gin - ning, is

A. men, A - - men, As it was in the be - gin - ning,

T. As it was in the be - gin - ning, is

B. is now and ev - er shall be, As it was, is now

47

S. now and ev - er shall be, world with - out end, A -

A. A -

T. now and ev - er shall be, world with - out end, A -

B.

51

S. men, A - men, A - men.

A. men, A - men,

T. men, A - men, A - men.

B. men, A - men, A - men.

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are 'men, A - men, A - men.' The Soprano part starts with a half note 'men', followed by a half note 'A', a half note 'men', a half note 'A', and a half note 'men'. The Alto part starts with a half note 'men', followed by a half note 'A', a half note 'men', a half note 'A', and a half note 'men'. The Tenor part starts with a half note 'men', followed by a half note 'A', a half note 'men', a half note 'A', and a half note 'men'. The Bass part starts with a half note 'men', followed by a half note 'A', a half note 'men', a half note 'A', and a half note 'men'. The score is numbered 51 at the beginning and 5 at the top right.