

# O Praise God In His Holiness

Dudley Buck

Soprano

O praise God in his ho - li-ness; praise him in the firm-a ment of his pow'r.

Alto

Tenor

O praise God in his ho - li ness; praise him in the firm-a ment of his pow'r.

Bass

5

S.

praise him in his no - ble acts; praise him ac - cord ing to his ex-cel lent great ness.

A.

T.

praise him in his no - ble acts; praise him ac - cord ing to his ex-cel lent great ness.

B.

9

S.

Praise him up on the lute, the lute and harp.

A.

T.

Praise him with the sound of the trum - pet!

B.

13

S. Praise him in the cym bals and dan - ces; Praise him up on the strings and pipe.

A. Praise him in the cym bals and dan - ces; Praise him up on the strings and pipe.

T. Praise him in the cym bals and dan - ces; Praise him up on the strings and pipe.

B. Praise him in the cym bals and dan - ces; Praise him up on the strings and pipe.

17

S. Praise him up on the well tuned cym - bals, Praise him up on the loud cym - bals.

A. Praise him up on the well tuned cym - bals, Praise him up on the loud cym - bals.

T. Praise him up on the well tuned cym - bals, Praise him up on the loud cym - bals.

B. Praise him up on the well tuned cym - bals, Praise him up on the loud cym - bals.

21

S. Let ev - ry-thing that hath breath,

A. Let ev - 'ry thing that hath breath,

T. Let ev - 'ry thing that hath breath, Let ev - 'ry thing that hath breath,

B. Let ev - 'ry thing that hath breath, Let ev - 'ry thing that hath breath,

26

S. Praise the Lord, \_\_\_\_\_ praise the Lord. Glo - ry be to the Fa - ther, and

A. Praise the Lord, \_\_\_\_\_ praise the Lord. Glo - ry be to the Fa - ther, and

T. Praise the Lord, \_\_\_\_\_ praise the Lord. Glo - ry be to the Fa - ther, and

B. Praise the Lord, \_\_\_\_\_ praise the Lord. Glo - ry be to the Fa - ther, and

31

S. to the Son, and to the Ho-lyGhost:

A. As it was in the be - gin - ing, is

T. to the Son, and to the Ho-lyGhost:

B. to the Son, and to the Ho-lyGhost:

35

S. As it was in the be - gin - ing, is now and

A. now and ev - er shall be, ev - er, ev - er, ev - er, \_\_\_\_\_

T. \_\_\_\_\_

B. \_\_\_\_\_

39

S. ev - er shall be, ev - er shall be, world with - out end, world\_

A. shall be, ev - er shall be world with-out end, A -

T.

B. As it was in the be - gin-ning,

43

S. \_ with-out end, As it was in the be - gin-ning, is

A. men, A - - men, As it was in the be - gin-ning,

T. As it was in the be gin-ning, is

B. is now and ev - er shall be, As it was, is now

47

S. now and ev - er shall be, world with - out end, A -

A. A -

T. now and ev - er shall be, world with - out end, A -

B.

51

S. men, A - men, A - men.

A. men, A - men,

T. men, A - men, A - men.

B. men, A - men, A - men.

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are 'men, A - men, A - men.' The Soprano part begins with a half note, followed by a quarter note, then a half note with a fermata, and ends with a quarter note. The Alto part begins with a quarter note, followed by a quarter note, then a quarter note with a fermata, and ends with a quarter note. The Tenor part begins with a half note, followed by a half note, then a half note with a fermata, and ends with a quarter note. The Bass part begins with a half note, followed by a half note, then a half note with a fermata, and ends with a quarter note. The score is divided into four measures by vertical bar lines, with a double bar line at the end of the fourth measure.