

# O Praise God In His Holiness

Dudley Buck

Soprano

O praise God in his ho - li-ness; praise him in the firm-a ment of his pow'r.

Alto

Tenor

Bass

O praise God in his ho - li ness; praise him in the firm-a ment of his pow'r.

5

S.

A.

T.

B.

praise him in his no - ble acts; praise him ac - cord ing to his ex-cel lent great ness.

praise him in his no - ble acts; praise him ac - cord ing to his ex-cel lent great ness.

9

S.

A.

T.

B.

Praise him up on the lute, the lute and harp.

Praise him with the sound of the trum - pet!

13

S. Praisehim in the cym bals and dan ces; Praisehim up on the strings and pipe.

A. Praisehim in the cym bals and dan ces; Praisehim up on the strings and pipe.

T. Praisehim in the cym bals and dan ces; Priasehim up on the strings and pipe.

B. Praisehim in the cym bals and dan ces; Priasehim up on the strings and pipe.

17

S. Praisehim up on the well tuned cym - bals, Praisehim up on the loud cym - bals.

A. Praisehim up on the well tuned cym - bals, Praisehim up on the loud cym - bals.

T. Praisehim up on the well tuned cym - bals, Praisehim up on the loud cym - bals.

B. Praisehim up on the well tuned cym - bals, Praisehim up on the loud cym - bals.

21

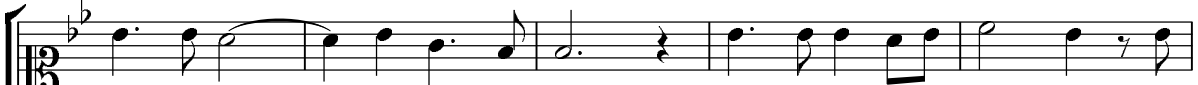
S. Let ev - ry-thing that hath breath,


A. Let ev - 'ry thing that hath breath,

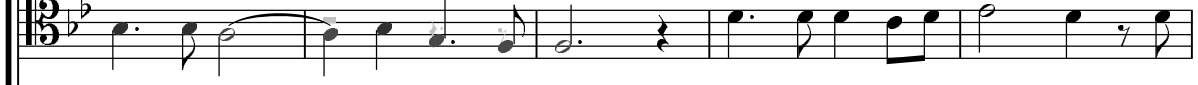
T. Let ev - 'ry thing that hath breath,

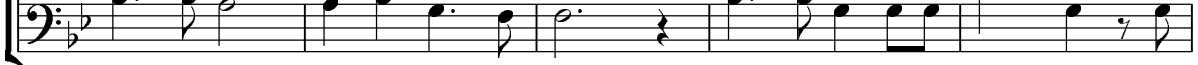
B. Let ev - 'ry thing that hath breath, Let ev - 'ry thing that hath breath,

26

S. 


A. 

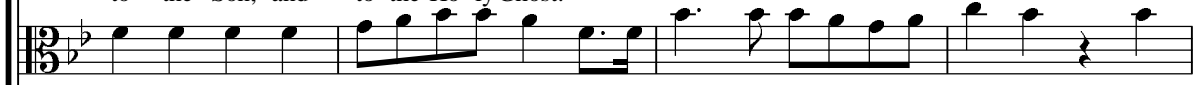
T. 


B. 


Praise the Lord, ——— praise the Lord. Glo - ry be to the Fa - ther, and

31

S. 


A. 


T. 


B. 


to the Son, and to the Ho-lyGhost: As it was in the — be - gin-ning, is

35

S. 

A. 

T. 

B. 

As it was in the — be - gin-ning, is now and  
now and ev - er shall be, ev - er, ev - er, ev - er, —

39

S. ev - er shall be, ev - er shall be, world with - out end, world\_

A. shall be, ev - er shall be world with-out end, A -

T.

B. As it was in the be - gin-ning,

43

S. \_ with- out end, As it was in the be - gin-ning, is

A. men, A - - men, As it was in the be - gin-ning,

T. As it was in the be gin-ning, is

B. is now and ev - er shall be, As it was, is now

47

S. now and ev - er shall be, world with - out end, A -

A. A -

T. now and ev - er shall be, world with - out end, A -

B.

51

S. men, A - men, A - men.

A. men, A - men,

T. men, A - men, A - men.

B. men, A - men, A - men.

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are 'men, A - men, A - men.' The Soprano part starts with a half note 'men', followed by a dotted half note 'A - men', and ends with a half note 'A - men'. The Alto part starts with a half note 'men', followed by a dotted half note 'A - men', and ends with a half note 'A - men'. The Tenor part starts with a half note 'men', followed by a dotted half note 'A - men', and ends with a half note 'A - men'. The Bass part starts with a half note 'men', followed by a dotted half note 'A - men', and ends with a half note 'A - men'. The score is numbered 51 at the beginning and 5 at the top right.