

Fraile man, despise the treasures of this life

John Bull (1562-1628)

Soprano

Alto

Tenor

Bass

Fraile

Fraile man de - spise the trea - sures of this

Fraile man de - spise the trea - - -

Fraile man de - - -

5

S.

A.

T.

B.

man de - spise the trea - sures of this life, De - spise the

life, De - spise the trea - sures of this life, de - spise the trea - sures

sures of this life, Fraile man de - spise, de -

spise the trea - sures of this life, de - spise the trea - sures of this

9

S.

A.

T.

B.

treasures of this life, de - spise the treasures of this

of this life. De - spise the treasures of this life, De -

spise the trea - - - - - sures of this life,

life, De - spise the trea - sures of this life, De -

13

S. life De - spise the trea - sures of this_ life, this

A. spise the_ trea - sures of this life, De - spise the trea - sures of this_

T. De - spise, de - spise the trea - sures_ of this life, De -

B. spise the trea - sures of this_ life, the trea - sures of_ this_

17

S. life; Earth's wealth_ is want, joy sor - row, peace and strife.

A. life, the trea - sures of_ this Earth's wealth is want, joy sor - row.

T. spise the trea - sures of this life, the trea - sures of this_ life; Earth's

B. life, De - spise the trea - sures of this_ life; Earth's wealth is want, joy sor - row,

21

S. Dame For - tune's bit - ter sweetes doe not af - fect, Dame For - tune's

A. peace but strife. Dame For - tune's bit - ter sweetes doe not af - fect_

T. wealth is want, joy_ sor - row, peace but strife.

B. peace but strife. Dame For - tune's bit - ter

25

S. bit - ter sweetes doe not af - fect Her hap -

A. — doe not af - fect, Dame For - tune's bit - ter sweetes doe not af -

T. Dame For - tune's bit - ter — sweetes doe not af - fect;

B. sweetes doe not — af - fect doe not af - fect; Her

29

S. - piest state's un - wor - thy thy re - spect, her hap - - piest state's un - wor - thy thy re -

A. - fect; Her hap - piest state's un - wor - thy, un - wor - thy thy re - spect, re - spect, her

T. Her hap - - piest state's un - wor - thy thy re - spect, — thy re -

B. hap - piest state's un - wor - thy thy re - - spect, un - wor - thy thy

33

S. spect, un - wor - thy thy re - spect, un -

A. hap - piest state's — un - wor - thy thy re - spect,

T. spect un - wor - thy thy re - spect, her hap - piest state's un -

B. re - spect, thy re - - spect,

37

S. wor - thy thy re - spect. For like as Jo - nah's gourd, ev - en in a

A. her hap - piest state's un - wor - thy thy re - spect, thy re - spect. For

T. wor - thy thy re - spect, thy re - spect. For like as Jo - nah's gourd For like as

B. un - wor - thy thy re - spect, un - wor - thy thy re - spect.

42

S. night For like as Jo - nah's gourd, ev'n in a night Springs

A. like as Jo - nah's gourd, ev'n in night, ev'n in a night

T. Jo - nah's gourd, ev'n in a night Springs up and dies a -

B. For like as Jo - nah's gourd, e - ven in a night Springs up and

46

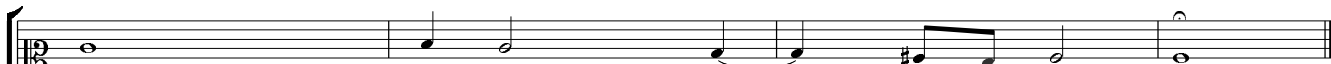
S. up and dies a - gaine this world's de - light,

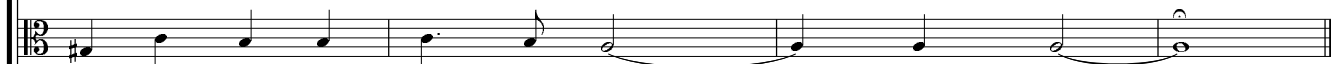
A. Springs up and dies a - gaine this world's de - light, springs up and dies a -


T. gaine, springs up and dies a - gaine, for like as Jo - nah's gourd, ev'n in

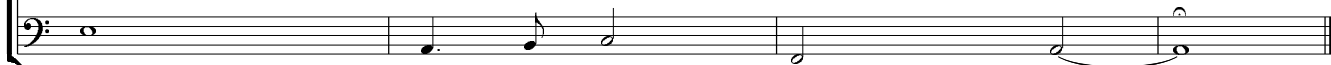
B. dies a - gaine this world's de - light springs up and dies

50

S.  this world's de - - light, de - light.

A.  gaine this world's de - light, this world's de - light.

T.  a night springs up and dies a - gaine this world's de - light.

B.  a - - - gaine this world's de - - light.

Detailed description: This is a page of musical notation for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass). The page is numbered 50 at the top left. The music is in 12/8 time, indicated by the '12' over the '8' in the time signature. The key signature has one sharp (F#), indicated by the sharp sign on the F line of the treble clef. The Soprano part (S.) begins with a whole note G4, followed by quarter notes A4, B4, C5, and a half note D5. The Alto part (A.) begins with a quarter note G3, followed by quarter notes A3, B3, C4, and a half note D4. The Tenor part (T.) begins with a quarter note G2, followed by quarter notes A2, B2, C3, and a half note D3. The Bass part (B.) begins with a whole note G2, followed by quarter notes A2, B2, and a half note C3. The lyrics are: Soprano: "this world's de - - light, de - light." Alto: "gaine this world's de - light, this world's de - light." Tenor: "a night springs up and dies a - gaine this world's de - light." Bass: "a - - - gaine this world's de - - light." The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.