

# Gloria Tibi, Domine

William Byrd (1543 - 1623)

Alto

Glo - ri - a ti - bi,

Tenor

Glo - ri - a ti - bi, Do - mi - ne, qui na - tus es de Vir - gi - ne, qui

Bass

Glo - ri - a ti - bi, Do - mi - ne, qui na - tus es de

The first system of the musical score is for three voices: Alto, Tenor, and Bass. The Alto part begins with a whole rest followed by a half note G4, a half note A4, and a half note B4. The Tenor and Bass parts begin with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics are: Alto: 'Glo - ri - a ti - bi,'; Tenor: 'Glo - ri - a ti - bi, Do - mi - ne, qui na - tus es de Vir - gi - ne, qui'; Bass: 'Glo - ri - a ti - bi, Do - mi - ne, qui na - tus es de'.

7

A.

Do - mi - ne, qui na - tus es de Vir - gi - ne, Vir - - gi -

T.

na - tus es de Vir - gi - ne, de Vir - gi - ne, qui na - tus es de Vir - gi - ne,

B.

Vir - gi - ne, qui na - tus es de Vir - gi - ne,

The second system of the musical score continues the vocal parts. The Alto part starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5, then a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The Tenor part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The Bass part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The lyrics are: Alto: 'Do - mi - ne, qui na - tus es de Vir - gi - ne, Vir - - gi -'; Tenor: 'na - tus es de Vir - gi - ne, de Vir - gi - ne, qui na - tus es de Vir - gi - ne,'; Bass: 'Vir - gi - ne, qui na - tus es de Vir - gi - ne,'.

13

A.

ne, cum Pa - tre, cum Pa tre, et Sanc - to Spi - ri - tu,

T.

cum Pa - tre, cum Pa - tre, et Sanc - to Spi - ri - tu, et Sanc - to Spi - ri

B.

cum Pa - tre, cum Pa - tre, et Sanc - to Spi - ri - tu, et Sanc - to Spi - ri

The third system of the musical score continues the vocal parts. The Alto part starts with a quarter rest, followed by quarter notes G4, A4, and B4, then a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Tenor part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The Bass part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The lyrics are: Alto: 'ne, cum Pa - tre, cum Pa tre, et Sanc - to Spi - ri - tu,'; Tenor: 'cum Pa - tre, cum Pa - tre, et Sanc - to Spi - ri - tu, et Sanc - to Spi - ri'; Bass: 'cum Pa - tre, cum Pa - tre, et Sanc - to Spi - ri - tu, et Sanc - to Spi - ri'.

20

A. insem - pi - ter - na, in sem - pi - ter - na sae - cu - la, sae - cu - la.

T. tu, in sem - pi - ter - na, in sem - pi - ter - na sae - cu - la, sae - cu - la.

B. tu, in sem - pi - ter - na, in sem - pi - ter - na sae - cu - la.

27

A. A - - - men, a - - -

T. A - - - men, a - - -

B. A - - - men, a - - - men,

32

A. - - - men, a - - -

T. - - - men, a - - -

B. a - - -

35

A. - - - men.

T. - - - men.

B. - - - men.