

# Gloria Tibi, Domine

William Byrd (1543 - 1623)

Alto

Tenor

Bass

Glo - ri - a ti -

Glo - ri - a ti - bi, Do - mi - ne, qui na - tus es de Vir - gi - ne,

Glo - ri - a ti - bi, Do - mi - ne, qui

Detailed description: This system contains the first three staves of the musical score. The Alto staff (top) begins with a whole rest for the first two measures, then enters with a half note 'G' in the third measure, followed by 'lo', 'ri', 'a', and 'ti' in the subsequent measures. The Tenor staff (middle) starts with a quarter note 'G' in the first measure, followed by 'lo', 'ri', 'a', 'ti', 'bi', 'Do', 'mi', 'ne', 'qui', 'na', 'tus', 'es', 'de', 'Vir', 'gi', 'ne'. The Bass staff (bottom) has whole rests for the first two measures, then enters with a quarter note 'G' in the third measure, followed by 'lo', 'ri', 'a', 'ti', 'bi', 'Do', 'mi', 'ne', 'qui'.

6

A.

T.

B.

- bi, Do - mi - ne, qui na - tus es de Vir - gi - ne, Vir -

qui na - tus es de Vir - gi - ne, de Vir - gi - ne, qui na - tus

na - tus es de Vir - gi - ne, qui na - tus es de Vir -

Detailed description: This system contains the next three staves. The Alto staff (A.) starts at measure 6 with a half note 'bi', followed by 'Do', 'mi', 'ne', 'qui', 'na', 'tus', 'es', 'de', 'Vir', 'gi', 'ne', 'Vir'. The Tenor staff (T.) starts with a whole rest, then enters with a quarter note 'qui' in measure 6, followed by 'na', 'tus', 'es', 'de', 'Vir', 'gi', 'ne', 'de', 'Vir', 'gi', 'ne', 'qui', 'na', 'tus'. The Bass staff (B.) starts with a quarter note 'na' in measure 6, followed by 'tus', 'es', 'de', 'Vir', 'gi', 'ne', 'qui', 'na', 'tus', 'es', 'de', 'Vir'.

11

A.

T.

B.

- gi - ne, cum Pa - tre, cum

es de Vir - gi - ne, cum Pa - tre, cum Pa -

gi - ne, cum Pa - tre, cum Pa -

Detailed description: This system contains the final three staves. The Alto staff (A.) starts at measure 11 with a whole rest, then enters with a quarter note 'gi' in measure 11, followed by 'ne', 'cum', 'Pa', 'tre', 'cum'. The Tenor staff (T.) starts with a whole rest, then enters with a quarter note 'es' in measure 11, followed by 'de', 'Vir', 'gi', 'ne', 'cum', 'Pa', 'tre', 'cum', 'Pa'. The Bass staff (B.) starts with a quarter note 'gi' in measure 11, followed by 'ne', 'cum', 'Pa', 'tre', 'cum', 'Pa'.

16

A. Pa - tre, et Sanc - to Spi - ri - tu, in sem - pi -

T. tre, et Sanc - to Spi - ri - tu, et Sanc - to Spi - ri - tu, in

B. tre, et Sanc - to Spi - ri - tu, et Sanc - to Spi - ri - tu,

21

A. ter - na, in sem - pi - ter - na sae - cu - la, sae - cu -

T. sem - pi - ter - na, in sem - pi - ter - na sae - cu - la, sae - cu -

B. in sem - pi - ter - na, in sem - pi - ter - na sae - cu - la.

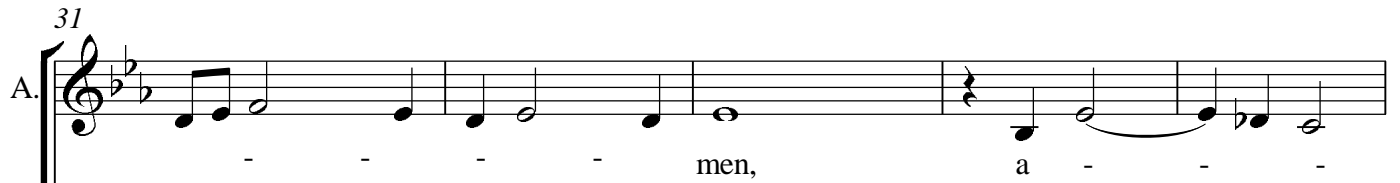
26

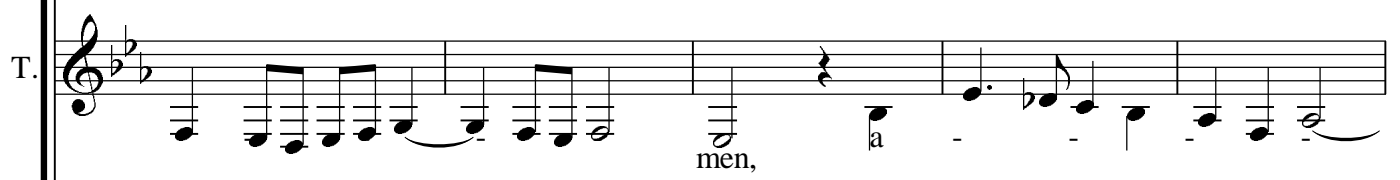
A. la. A - - - - men, a - - -


T. - la. A - - - - men,

B. A - - - - men,


31

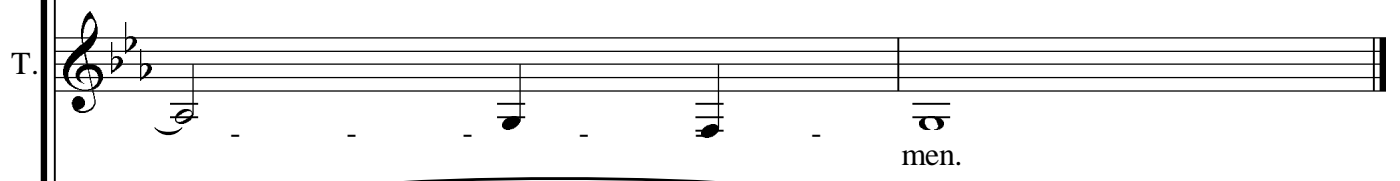
A.   
men, a

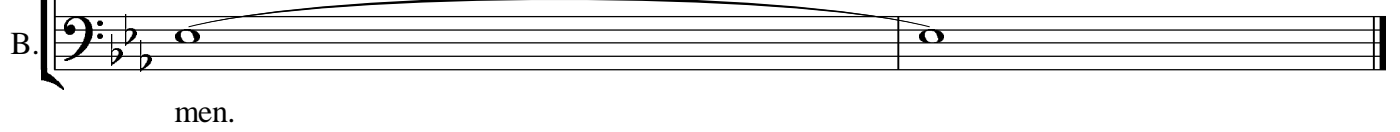
T.   
men, a

B.   
men, a

36

A.   
men.

T.   
men.

B.   
men.