

Gloria Tibi, Domine

William Byrd (1543 - 1623)

Alto

Tenor

Bass

Glo - ri - a ti -

Glo - ri - a ti - bi, Do - mi - ne, qui na - tus es de Vir - gi - ne,

Glo - ri - a ti - bi, Do - mi - ne, qui

Detailed description: This system contains the first three staves of the musical score. The Alto part (top staff) begins with a whole rest for the first two measures, then enters with a half note G4, a half note A4, and a whole note B4. The Tenor part (middle staff) starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, and a half note D5. The Bass part (bottom staff) starts with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, and a half note D4. The time signature is 4/4 and the key signature has two flats (B-flat and E-flat).

6

A.

T.

B.

- bi, Do - mi - ne, qui na - tus es de Vir - gi - ne, Vir -

qui na - tus es de Vir - gi - ne, de Vir - gi - ne, qui na - tus

na - tus es de Vir - gi - ne, qui na - tus es de Vir -

Detailed description: This system contains staves 4, 5, and 6. The Alto part (top staff) continues from the previous system with a half note B4, a half note C5, and a whole note D5. The Tenor part (middle staff) starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, and a half note D5. The Bass part (bottom staff) continues with a half note D4, a half note E4, and a whole note F4. The time signature is 4/4 and the key signature has two flats.

11

A.

T.

B.

- gi - ne, cum Pa - tre, cum

es de Vir - gi - ne, cum Pa - tre, cum Pa -

gi - ne, cum Pa - tre, cum Pa -

Detailed description: This system contains staves 7, 8, and 9. The Alto part (top staff) starts with a quarter rest, followed by quarter notes G4, A4, B4, and a half note C5. The Tenor part (middle staff) starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, and a half note C5. The Bass part (bottom staff) starts with a half note G3, followed by a half note A3, and a whole note B3. The time signature is 4/4 and the key signature has two flats.

16

A. Pa - tre, et Sanc - to Spi - ri - tu, in sem - pi -

T. tre, et Sanc - to Spi - ri - tu, et Sanc - to Spi - ri - tu, in

B. tre, et Sanc - to Spi - ri - tu, et Sanc - to Spi - ri - tu,

21

A. ter - na, in sem - pi - ter - na sae - cu - la, sae - cu -

T. sem - pi - ter - na, in sem - pi - ter - na sae - cu - la, sae - cu -

B. in sem - pi - ter - na, in sem - pi - ter - na sae - cu - la.

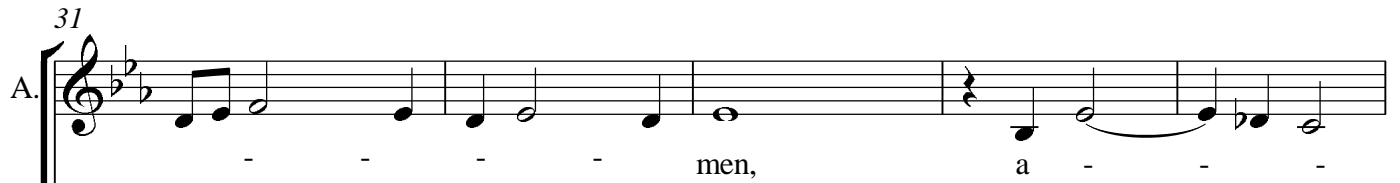
26

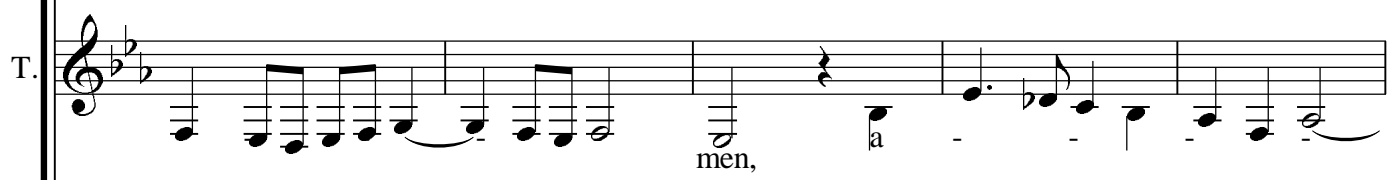
A. la. A - - - - men, a - - -


T. - ta. A - - - - men,

B. A - - - - men,


31

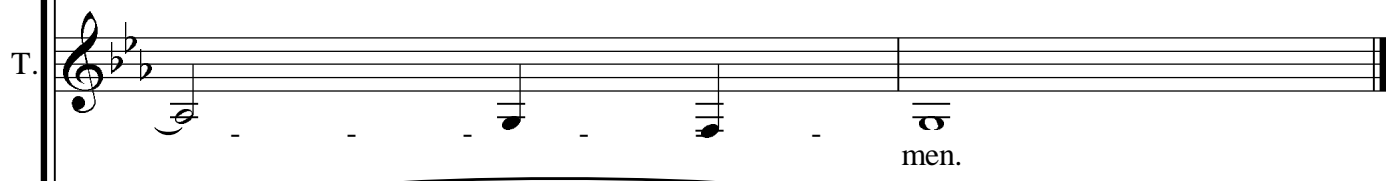
A. 
men, a


T. 
men, a

B. 
men, a

36

A. 
men.

T. 
men.

B. 
men.