

O God Which Art Most Merciful

William Byrd

Soprano
Alto
Tenor

O God which
O God which art most mer - ci -
O God which art most mer - ci - ful, which art most

Detailed description: This system shows the first three staves of the musical score. The Soprano staff begins with a whole rest followed by a half note G4. The Alto staff begins with a whole rest followed by a half note G3. The Tenor staff begins with a whole rest followed by a half note G2. The lyrics are distributed across the staves: Soprano has "O God which", Alto has "O God which art most mer - ci -", and Tenor has "O God which art most mer - ci - ful, which art most".

S.
A.
T.

art most mer - ci - ful Have mer - cy, Lord,
- ful Have _____ mer - cy, Lord, on me, have ___
mer - ci - ful Have _____ mer - cy, Lord, on me, ___

Detailed description: This system continues the vocal lines. The Soprano staff has "art most mer - ci - ful" and "Have mer - cy, Lord,". The Alto staff has "- ful" and "Have _____ mer - cy, Lord, on me, have ___". The Tenor staff has "mer - ci - ful" and "Have _____ mer - cy, Lord, on me, ___".

S.
A.
T.

10
on me, on _____ me, have mer - cy Lord
_____ mer - cy Lord on me, have mer - cy Lord on _____
_____ on _____ me, have mer - cy Lord on me, on _____

Detailed description: This system continues the vocal lines. The Soprano staff has "on me, on _____ me, have mer - cy Lord". The Alto staff has "_____ mer - cy Lord on me, have mer - cy Lord on _____". The Tenor staff has "_____ on _____ me, have mer - cy Lord on me, on _____". A box containing the number "10" is placed above the Soprano staff.

S.
A.
T.

on me, Ac - cor - ding to thy mer - cy great, ac -
_____ me, Ac - cor - ding to thy mer - cy great Let me re -
_____ me, Ac - cor - ding to thy mer - cy

Detailed description: This system continues the vocal lines. The Soprano staff has "on me, Ac - cor - ding to thy mer - cy great, ac -". The Alto staff has "_____ me, Ac - cor - ding to thy mer - cy great Let me re -". The Tenor staff has "_____ me, Ac - cor - ding to thy mer - cy".

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S. -cor - ding to thy mer - cy great Let me re - lie - ved be,

A. - lie - ved be, let me re - lie - ved be, let me

T. great Let me re - lie - ved be, re - lie - ved be, let me re - lie -

S. let me re - lie - ved be,

A. re - lie - ved be, And put a - way my wick - ed - ness, and

T. - ved be, re - lie - ved be, And put a - way my wick - ed -

S. And put a - way my wick - ed - ness, my wick - ed - ness,

A. put a - way my wick - ed - ness, my wick - ed - ness, my wick - ed -

T. - ness, my wick - ed - ness, my wick - ed - ness, my wick - ed -

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S. and put a - way my wick - ed - ness, Which sun - dry ways hath

A. - ness, and put a - way my wick - ed - ness, Which sun - dry ways hath

T. - ness, and put a - way my wick - ed - ness,

S. been, which sun - dry ways hath _____ been, Ac -

A. _____ been, hath _____ been, which sun - dry ways hath _____

T. Which sun - dry ways hath _____ been, which sun - dry ways hath been,

S. -cor - ding to the _____ mul - ti - tude, ac - cor - ding to 40

A. been, Ac - cor - ding to the mul - ti - tude, ac -

T. Ac - cor - ding to the mul - ti - tude, to the mul - ti - tude,

S. the mul - ti - tude Of thy com - pas - si - ons seen,


A. -cor - ding to the mul - ti - tude Of thy com - pas - si - ons


T. ac - cor - ding to the mul - ti - tude, to the mul - ti -


S. of thy com - pas - si - ons seen, ac - cor - ding, ac - cor - ding


A. seen, of thy com - pas - si - ons seen, ac - cor - ding

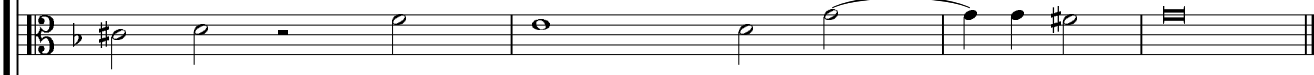
T. -tude Of thy com - pas - si - ons seen, ac - cor - ding to the


S. 
 to the mul - ti - tude ⁵⁰ of thy com - pas - si - ons seen,

A. 
 to the mul - ti - tude of thy com - pas - si - ons seen, of thy com - pas - si -

T. 
 mul - ti - tude, to the mul - ti - tude of

S. 
 of thy com - pas - si - ons seen, com - pas - si - ons seen.

A. 
 -ons seen, of thy com - pas - si - ons seen.

T. 
 thy com - pas - si - ons seen, of thy com - pas - si - ons seen.