

# O God Which Art Most Merciful

William Byrd

Soprano

Alto

Tenor

O God which  
O God which art most mer - ci -  
O God which art most mer - ci - ful, which art most

Detailed description: This block contains the first four measures of the vocal score. The Soprano part begins with a whole rest in measure 1, followed by a half note G4 in measure 2, and a half note G4 in measure 3. The Alto part has a whole rest in measure 1, followed by a half note G4 in measure 2, and a half note G4 in measure 3. The Tenor part has a whole rest in measure 1, followed by a half note G3 in measure 2, and a half note G3 in measure 3. The lyrics are: Soprano: "O God which"; Alto: "O God which art most mer - ci -"; Tenor: "O God which art most mer - ci - ful, which art most".

S.

A.

T.

art most mer - ci - ful Have mer - cy, Lord,  
- ful Have \_\_\_\_\_ mer - cy, Lord, on me, have \_\_\_\_  
mer - ci - ful Have \_\_\_\_\_ mer - cy, Lord, on me, \_\_\_\_

Detailed description: This block contains measures 5 through 8. The Soprano part has a half note G4 in measure 5, a half note G4 in measure 6, a whole rest in measure 7, and a half note G4 in measure 8. The Alto part has a whole rest in measure 5, a half note G4 in measure 6, a half note G4 in measure 7, and a half note G4 in measure 8. The Tenor part has a half note G3 in measure 5, a half note G3 in measure 6, a whole rest in measure 7, and a half note G3 in measure 8. The lyrics are: Soprano: "art most mer - ci - ful Have mer - cy, Lord,"; Alto: "- ful Have \_\_\_\_\_ mer - cy, Lord, on me, have \_\_\_\_"; Tenor: "mer - ci - ful Have \_\_\_\_\_ mer - cy, Lord, on me, \_\_\_\_".

S.

A.

T.

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on me, on \_\_\_\_\_ me, have mer - cy Lord  
\_\_\_\_\_ mer - cy Lord on me, have mer - cy Lord on \_\_\_\_\_  
\_\_\_\_\_ on \_\_\_\_\_ me, have mer - cy Lord on me, on \_\_\_\_\_

Detailed description: This block contains measures 9 through 12. A box with the number "10" is placed above the Soprano staff at the start of measure 9. The Soprano part has a half note G4 in measure 9, a half note G4 in measure 10, a whole rest in measure 11, and a half note G4 in measure 12. The Alto part has a half note G4 in measure 9, a half note G4 in measure 10, a half note G4 in measure 11, and a half note G4 in measure 12. The Tenor part has a half note G3 in measure 9, a half note G3 in measure 10, a whole rest in measure 11, and a half note G3 in measure 12. The lyrics are: Soprano: "on me, on \_\_\_\_\_ me, have mer - cy Lord"; Alto: "\_\_\_\_\_ mer - cy Lord on me, have mer - cy Lord on \_\_\_\_\_"; Tenor: "\_\_\_\_\_ on \_\_\_\_\_ me, have mer - cy Lord on me, on \_\_\_\_\_".

S.

A.

T.

on me, Ac - cor - ding to thy mer - cy great, ac -  
\_\_\_\_\_ me, Ac - cor - ding to thy mer - cy great Let me re -  
\_\_\_\_\_ me, Ac - cor - ding to thy mer - cy

Detailed description: This block contains measures 13 through 16. The Soprano part has a half note G4 in measure 13, a half note G4 in measure 14, a whole rest in measure 15, and a half note G4 in measure 16. The Alto part has a half note G4 in measure 13, a half note G4 in measure 14, a half note G4 in measure 15, and a half note G4 in measure 16. The Tenor part has a half note G3 in measure 13, a half note G3 in measure 14, a whole rest in measure 15, and a half note G3 in measure 16. The lyrics are: Soprano: "on me, Ac - cor - ding to thy mer - cy great, ac -"; Alto: "\_\_\_\_\_ me, Ac - cor - ding to thy mer - cy great Let me re -"; Tenor: "\_\_\_\_\_ me, Ac - cor - ding to thy mer - cy".

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S. -cor - ding to thy mer - cy great Let me re - lie - ved be,

A. - lie - ved be, let me re - lie - ved be, let me

T. great Let me re - lie - ved be, re - lie - ved be, let me re - lie -

S. let me re - lie - ved be,

A. re - lie - ved be, And put a - way my wick - ed - ness, and

T. - ved be, re - lie - ved be, And put a - way my wick - ed -

S. And put a - way my wick - ed - ness, my wick - ed - ness,

A. put a - way my wick - ed - ness, my wick - ed - ness, my wick - ed -


T. - ness, my wick - ed - ness, my wick - ed - ness, my wick - ed -


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S. and put a - way my wick - ed - ness, Which sun - dry ways hath

A. - ness, and put a - way my wick - ed - ness, Which sun - dry ways hath

T. - ness, and put a - way my wick - ed - ness,


S.  been, which sun - dry ways hath \_\_\_\_\_ been, Ac -

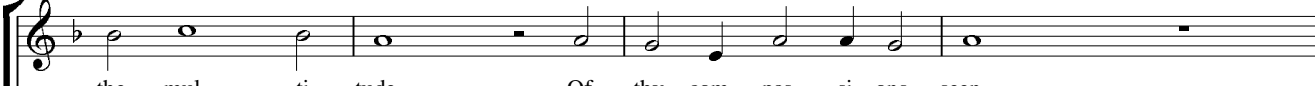
A.  \_\_\_\_\_ been, hath \_\_\_\_\_ been, which sun - dry ways hath \_\_\_\_\_


T.  Which sun - dry ways hath \_\_\_\_\_ been, which sun - dry ways hath been,


S.  -cor - ding to the \_\_\_\_\_ mul - ti - tude, ac - cor - ding to 40


A.  been, Ac - cor - ding to the mul - ti - tude, ac -


T.  Ac - cor - ding to the mul - ti - tude, to the mul - ti - tude,

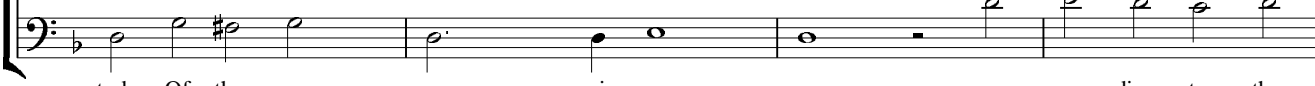
S.  the mul - ti - tude Of thy com - pas - si - ons seen,

A.  -cor - ding to the mul - ti - tude Of thy com - pas - si - ons

T.  ac - cor - ding to the mul - ti - tude, to the mul - ti -

S.  of thy com - pas - si - ons seen, ac - cor - ding, ac - cor - ding

A.  seen, of thy com - pas - si - ons seen, ac - cor - ding

T.  -tude Of thy com - pas - si - ons seen, ac - cor - ding to the

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S. to the mul - ti - tude of thy com - pas - si - ons seen,

A. to the mul - ti - tude of thy com - pas - si - ons seen, of thy com - pas - si -

T. mul - ti - tude, to the mul - ti - tude of

S. of thy com - pas - si - ons seen, com - pas - si - ons seen.

A. -ons seen, of thy com - pas - si - ons seen.

T. thy com - pas - si - ons seen, of thy com - pas - si - ons seen.