

O God Which Art Most Merciful

William Byrd

Soprano

Alto

Tenor

O God which

O God which art most mer - ci -

O God which art most mer - ci - ful, which art most

Detailed description: This block contains the first three measures of the musical score. The Soprano part begins with a whole rest in measure 1, followed by a half note 'O' in measure 2 and a half note 'God' in measure 3. The Alto part has a whole rest in measure 1, followed by a half note 'O' in measure 2 and a half note 'God' in measure 3. The Tenor part has a whole rest in measure 1, followed by a half note 'O' in measure 2 and a half note 'God' in measure 3. The lyrics are: Soprano: 'O God which'; Alto: 'O God which art most mer - ci -'; Tenor: 'O God which art most mer - ci - ful, which art most'.

S.

A.

T.

art most mer - ci - ful Have mer - cy, Lord,

- ful Have _____ mer - cy, Lord, on me, have__

mer - ci - ful Have _____ mer - cy, Lord, on me,___

Detailed description: This block contains measures 4-6. The Soprano part has a half note 'art' in measure 4, a half note 'most' in measure 5, and a half note 'mer - ci - ful' in measure 6. The Alto part has a whole rest in measure 4, followed by a half note 'Have' in measure 5 and a half note 'mer - cy, Lord,' in measure 6. The Tenor part has a whole rest in measure 4, followed by a half note 'mer - ci - ful' in measure 5 and a half note 'Have _____ mer - cy, Lord, on me,___' in measure 6. The lyrics are: Soprano: 'art most mer - ci - ful Have mer - cy, Lord,'; Alto: '- ful Have _____ mer - cy, Lord, on me, have__'; Tenor: 'mer - ci - ful Have _____ mer - cy, Lord, on me,___'.

S.

A.

T.

10

on me, on _____ me, have mer - cy Lord

_____ mer - cy Lord on me, have mer - cy Lord on _____

_____ on _____ me, have mer - cy Lord on me, on _____

Detailed description: This block contains measures 7-9. The Soprano part has a whole rest in measure 7, followed by a half note 'on' in measure 8 and a half note 'me, on _____ me, have mer - cy Lord' in measure 9. The Alto part has a whole rest in measure 7, followed by a half note '_____ mer - cy Lord' in measure 8 and a half note 'on me, have mer - cy Lord on _____' in measure 9. The Tenor part has a whole rest in measure 7, followed by a half note '_____ on _____ me, have mer - cy Lord on me, on _____' in measure 8 and a half note 'on _____' in measure 9. The lyrics are: Soprano: 'on me, on _____ me, have mer - cy Lord'; Alto: '_____ mer - cy Lord on me, have mer - cy Lord on _____'; Tenor: '_____ on _____ me, have mer - cy Lord on me, on _____'.

S.

A.

T.

on me, Ac - cor - ding to thy mer - cy great, ac -

_____ me, Ac - cor - ding to thy mer - cy great Let me re -

_____ me, Ac - cor - ding to thy mer - cy

Detailed description: This block contains measures 10-12. The Soprano part has a whole rest in measure 10, followed by a half note 'on' in measure 11 and a half note 'me, Ac - cor - ding to thy mer - cy great, ac -' in measure 12. The Alto part has a whole rest in measure 10, followed by a half note '_____ me, Ac - cor - ding to thy mer - cy great Let me re -' in measure 11 and a half note 'Let me re -' in measure 12. The Tenor part has a whole rest in measure 10, followed by a half note '_____ me, Ac - cor - ding to thy mer - cy' in measure 11 and a half note 'Ac - cor - ding to thy mer - cy' in measure 12. The lyrics are: Soprano: 'on me, Ac - cor - ding to thy mer - cy great, ac -'; Alto: '_____ me, Ac - cor - ding to thy mer - cy great Let me re -'; Tenor: '_____ me, Ac - cor - ding to thy mer - cy'.

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S. -cor - ding to thy mer - cy great Let me re - lie - ved be,

A. - lie - ved be, let me re - lie - ved be, let me

T. great Let me re - lie - ved be, re - lie - ved be, let me re - lie -

S. let me re - lie - ved be,

A. re - lie - ved be, And put a - way my wick - ed - ness, and

T. - ved be, re - lie - ved be, And put a - way my wick - ed -

S. And put a - way my wick - ed - ness, my wick - ed - ness,

A. put a - way my wick - ed - ness, my wick - ed - ness, my wick - ed -


T. - ness, my wick - ed - ness, my wick - ed - ness, my wick - ed -


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S. and put a - way my wick - ed - ness, Which sun - dry ways hath

A. - ness, and put a - way my wick - ed - ness, Which sun - dry ways hath

T. - ness, and put a - way my wick - ed - ness,

S.  been, which sun - dry ways hath _____ been, Ac -

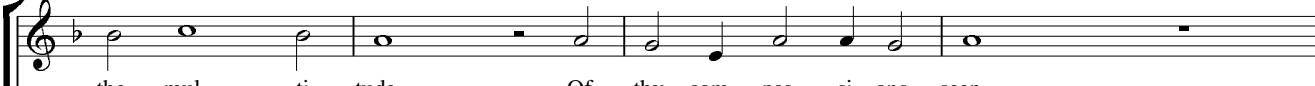
A.  _____ been, hath _____ been, which sun - dry ways hath _____


T.  Which sun - dry ways hath _____ been, which sun - dry ways hath been,


S.  -cor - ding to the _____ mul - ti - tude, ac - cor - ding to 40


A.  been, Ac - cor - ding to the mul - ti - tude, ac -


T.  Ac - cor - ding to the mul - ti - tude, to the mul - ti - tude,

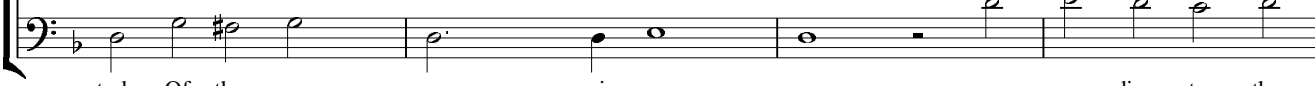
S.  the mul - ti - tude Of thy com - pas - si - ons seen,

A.  -cor - ding to the mul - ti - tude Of thy com - pas - si - ons

T.  ac - cor - ding to the mul - ti - tude, to the mul - ti -

S.  of thy com - pas - si - ons seen, ac - cor - ding, ac - cor - ding

A.  seen, of thy com - pas - si - ons seen, ac - cor - ding

T.  -tude Of thy com - pas - si - ons seen, ac - cor - ding to the

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S. to the mul - ti - tude of thy com - pas - si - ons seen,

A. to the mul - ti - tude of thy com - pas - si - ons seen, of thy com - pas - si -

T. mul - ti - tude, to the mul - ti - tude of

S. of thy com - pas - si - ons seen, com - pas - si - ons seen.

A. -ons seen, of thy com - pas - si - ons seen.

T. thy com - pas - si - ons seen, of thy com - pas - si - ons seen.