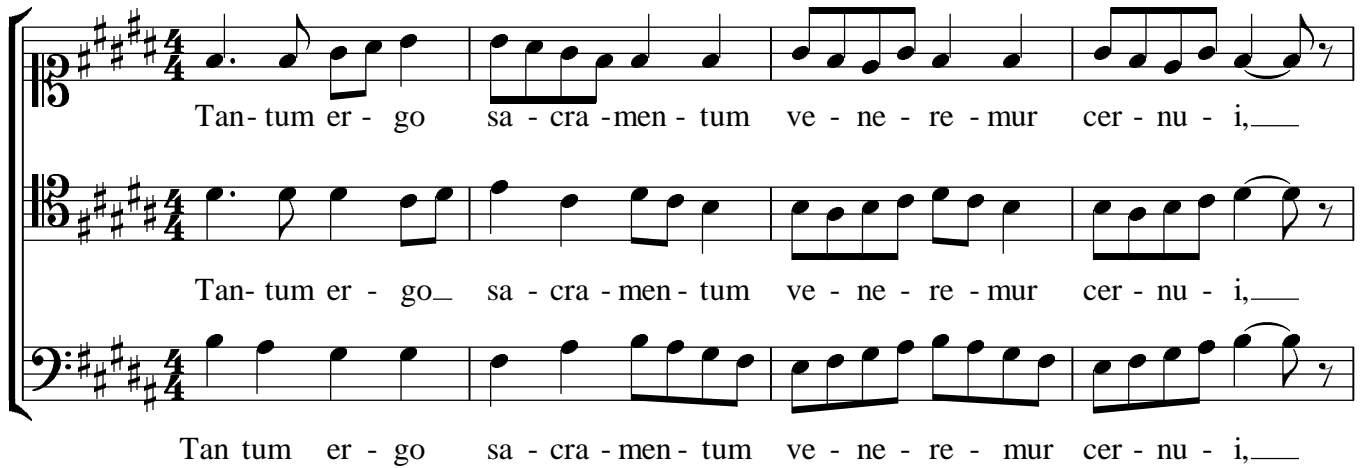


Tantum Ergo

Gabriel Faure



Tan-tum er - go sa - cra - men - tum ve - ne - re - mur cer - nu - i, —

Tan - tum er - go sa - cra - men - tum ve - ne - re - mur cer - nu - i, —

Tan tum er - go sa - cra - men - tum ve - ne - re - mur cer - nu - i, —

5



ve ne - re - mur cer - nu i; — Et an - ti - quum do - cu - men - tum

ve - ne - re - mur cer - nu i; —

ve - ne - re - mur cer - nu i; —

9



Et an - ti - quum do - cu - men - tum

no - vo ce - dat ri - tu i, — Et an - ti - quum do - cu - men - tum

Et an - ti - quum do - cu - men - tum

13



no - vo ce - dat ri - tu - i. Ge - ni to - ri, Ge - ni to - que

no - vo ce - dat ri - tu i. — Ge - ni - to - ri, — Ge - ni - to - que

17

Laus et ju - bi - la - ti - o, Laus et ju - bi - la - ti - o,
 Laus et ju - bi - la - ti - o, Laus et ju - bi - la - ti - o,
 Laus et ju - bi - la - ti - o, Laus et ju - bi - la - ti - o,

21

Sa - lus, ho - nor, vir - tus quo - que
 sit et be - ne - dic - ti - o;

25

Pro - ce - den - ti ab u - tro - que com - par sit lau - da - ti - o,
 Pro - ce - den - ti ab u - tro - que com - par sit lau - da - ti - o,
 Pro - ce - den - ti ab u - tro - que com - par sit lau - da - ti - o,

29

com - par sit lau - da - ti - o. A - men,
 com - par sit lau - da - ti - o. A - men,
 A - men

The image shows a musical score for three voices: Soprano, Alto, and Bass. The music is in a key with four sharps (F#, C#, G#, D#) and a 3/4 time signature. The lyrics for all three parts are "a - men, a - men, a - men." The Soprano part features a melodic line with eighth and quarter notes. The Alto and Bass parts provide harmonic support with a similar rhythmic pattern. The score is divided into three measures, each ending with a double bar line.

a - men, a - men, a - men.

a - men, a - men, a - men.

a - men, a - men, a - men.