

Tantum Ergo

Gabriel Faure

Tan-tum er-go sa-cra-men-tum ve-ne-re-mur cer-nu-i, —

Tan-tum er-go sa-cra-men-tum ve-ne-re-mur cer-nu-i, —

Tan tum er-go sa-cra-men-tum ve-ne-re-mur cer-nu-i, —

5

ve-ne-re-mur cer-nu-i; Et an-ti-quum do-cu-men-tum

ve-ne-re-mur cer-nu-i; —

ve-ne-re-mur cer-nu-i; —

9

Et an-ti-quum do-cu-men-tum

no-vo-ce-dat-ri-tu-i; Et an-ti-quum do-cu-men-tum

Et an-ti-quum do-cu-men-tum

13

no-vo-ce-dat-ri-tu-i. Ge-ni-to-ri, Ge-ni-to-que

no-vo-ce-dat-ri-tu-i. Ge-ni-to-ri, Ge-ni-to-que

17

Laus et ju - bi - la - ti - o, Laus et ju - bi - la - ti - o,
 Laus et ju - bi - la - ti - o, Laus et ju - bi - la - ti - o,
 Laus et ju - bi - la - ti - o, Laus et ju - bi - la - ti - o,

21

Sa - lus, ho - nor, vir - tus quo - que
 sit et be - ne - dic - ti - o;

25

Pro - ce - den - ti ab u - tro - que com - par sit lau - da - ti - o,
 Pro - ce - den - ti ab u - tro - que com - par sit lau - da - ti - o,
 Pro - ce - den - ti ab u - tro - que com - par sit lau - da - ti - o,

29

com - par sit lau - da - ti - o. A - men,
 com - par sit lau - da - ti - o. A - men,
 A - men

The image shows a musical score for three voices: Soprano, Alto, and Bass. The music is in a key with four sharps (F#, C#, G#, D#) and a 3/4 time signature. Each voice part consists of three staves of music. The lyrics are "a - men, a - men, a - men." The Soprano part starts with a treble clef, the Alto with a soprano clef, and the Bass with a bass clef. The lyrics are aligned with the notes: "a" is on a quarter note, "men," on a half note, and "a - men, a - men, a - men." on the final two notes of the piece.

a - men, a - men, a - men.

a - men, a - men, a - men.

a - men, a - men, a - men.