

# Tantum Ergo

Gabriel Faure

Tan-tum er - go sa - cra - men - tum ve - ne - re - mur cer - nu - i, —

Tan-tum er - go sa - cra - men - tum ve - ne - re - mur cer - nu - i, —

Tan tum er - go sa - cra - men - tum ve - ne - re - mur cer - nu - i, —

5

ve ne - re - mur cer - nu i; — Et an - ti - quum do cu - men - tum

ve - ne - re - mur cer - nu i; —

ve - ne - re - mur cer - nu i; —

9

Et an - ti - quum do - cu - men - tum

no - vo ce - dat ri - tu i, — Et an - ti - quum do - cu - men - tum

Et an - ti - quum do - cu - men - tum

13

no - vo ce - dat ri - tu - i. Ge - ni to - ri, Ge - ni to - que

no - vo ce - dat ri - tu i. — Ge - ni - to - ri, — Ge - ni - to - que

17

Laus et ju - bi - la - ti - o, Laus et ju - bi - la - ti - o,

Laus et ju - bi - la - ti - o, Laus et ju - bi - la - ti - o,

Laus et ju - bi - la - ti - o, Laus et ju - bi - la - ti - o,

21

Sa - lus, ho - nor, vir - tus quo - que

dic - ti - o;

sit et be - ne -

25

Pro - ce - den - ti ab u - tro - que com - par sit lau - da - ti - o,

Pro - ce - den - ti ab u - tro - que com - par sit lau - da - ti - o,

Pro - ce - den - ti ab u - tro - que com - par sit lau - da - ti - o,

29

com - par sit lau - da - ti - o. A - men,

com - par sit lau - da - ti - o. A - men,

A - men

32

The image shows a musical score for three voices: Soprano, Alto, and Bass. The music is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The lyrics are "a - men, a - men, a - - men." The Soprano part is on the top staff, the Alto part is in the middle, and the Bass part is on the bottom. Each part has a melodic line with lyrics underneath. The lyrics are: "a - men, a - men, a - - men." The Soprano part has a fermata over the first "men,". The Alto part has a fermata over the first "men,". The Bass part has a fermata over the first "men,". The music ends with a double bar line.