

# Kyrie

(From Messe Secunda)

Michael Haller

Soprano

Alto

Bass

Ky - ri - e e - lei -

Ky - ri - e e - lei -

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Detailed description: This system contains the first three staves of the vocal score. The Soprano staff (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5, then a dotted half note G4. The Alto staff (treble clef) has a whole rest followed by quarter notes G4, A4, B4, and C5, then a dotted half note G4. The Bass staff (bass clef) has a whole rest followed by quarter notes G3, F3, E3, and D3, then a dotted half note G3. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

S.

A.

B.

- son, e - lei - son. Chri - ste e - lei - son,

- son, e - lei - son. Chri - ste e - lei - son, Chri -

- son, e - lei - son. Chri - ste e - lei -

Detailed description: This system contains the next three staves. The Soprano staff (treble clef) continues with quarter notes D5, E5, F5, and G5, then a dotted half note G5. The Alto staff (treble clef) continues with quarter notes G4, A4, B4, and C5, then a dotted half note G4. The Bass staff (bass clef) continues with quarter notes G3, F3, E3, and D3, then a dotted half note G3. The lyrics are: "- son, e - lei - son. Chri - ste e - lei - son," for Soprano; "- son, e - lei - son. Chri - ste e - lei - son, Chri -" for Alto; and "- son, e - lei - son. Chri - ste e - lei -" for Bass.

S.

A.

B.

Chri - ste e - lei - son, Chri - ste e - lei -

- ste e - lei - son, Chri - ste e - lei -

son. Chri - ste e - lei -

Detailed description: This system contains the final three staves. The Soprano staff (treble clef) continues with quarter notes G5, F5, E5, and D5, then a dotted half note G5. The Alto staff (treble clef) continues with quarter notes G4, A4, B4, and C5, then a dotted half note G4. The Bass staff (bass clef) continues with quarter notes G3, F3, E3, and D3, then a dotted half note G3. The lyrics are: "Chri - ste e - lei - son, Chri - ste e - lei -" for Soprano; "- ste e - lei - son, Chri - ste e - lei -" for Alto; and "son. Chri - ste e - lei -" for Bass.

S. son. Ky - ri - e e - lei - son, Ky -

A. son. Ky - ri - e e - lei - son, Ky - rie

B. son. Ky - ri - e e - lei - son, Ky -

S. rie e - - - -

A. e - - - - lei - -

B. rie e - - - -

S. - - - lei - son, e - lei - son.

A. - - - son, e - lei - son.

B. - - - lei - son, e - lei - son.