

Sanctus

Michael Halle

Soprano
Alto
Bass

Sanc tus, Sanc -
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Detailed description: This system shows the first three staves of the vocal score. The Soprano staff begins with a half note 'Sanc', followed by a quarter note 'tus,' and a half note 'Sanc -'. The Alto staff has a half note 'Sanc', followed by a quarter note 'tus,' and a half note 'Sanc -'. The Bass staff has a half note 'Sanc', followed by a quarter note 'tus,' and a half note 'Sanc -'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

S.
A.
B.

- tus, Sanc - - - tus, Do - mi
- - - tus, Sanc - - - tus, Do - mi -
- tus, Sanc - - - tus, Do - mi

Detailed description: This system continues the vocal lines. The Soprano staff has a half note '- tus,', followed by a quarter note 'Sanc', and then a half note '- - - tus, Do - mi'. The Alto staff has a half note '- - - tus,', followed by a quarter note 'Sanc', and then a half note '- - - tus, Do - mi -'. The Bass staff has a half note '- tus,', followed by a quarter note 'Sanc', and then a half note '- - - tus, Do - mi'. A dynamic marking 'f' is present above the Soprano staff. The key signature and time signature remain the same.

S.
A.
B.

nus De - us Sa - - ba - oth. Ple - ni sunt
nus De - us Sa - - ba - oth. Ple - ni sunt
nus De - us Sa - - ba - oth. Ple - ni sunt

Detailed description: This system introduces a new section. The Soprano staff has a half note 'nus De - us Sa -', followed by a quarter note 'ba - oth.', and then a half note 'Ple - ni sunt'. The Alto and Bass staves follow the same pattern. A time signature change to 3/4 is indicated at the end of the system. The key signature remains three sharps.

S.
A.
B.

coe - li et ter - ra glo - ri - a tu - a, glo - ri - a
coe - li et ter - ra glo - ri - a tu - a, glo - ri - a
coe - li et ter - ra glo - ri - a tu - a, glo - ri - a

Detailed description: This system continues the previous section. The Soprano staff has a half note 'coe - li et ter - ra', followed by a quarter note 'glo - ri - a tu - a,', and then a half note 'glo - ri - a'. The Alto and Bass staves follow the same pattern. The key signature and time signature remain the same.

S. tu - a, glo - ri - a tu - - - - a.

A. tu - a, glo - ri - a tu - - - - a.

B. tu - a, glo - ri - a tu - - - - a.

S. O - san - na in ex - cel - sis, O - san -

A. O - san - na in ex - cel - sis, O - san -

B. O - san - na in ex - cel - sis, O - san -

S. - na in ex - cel - sis.

A. - na in ex - cel - sis.

B. - na in ex - cel - sis.