

Ecco Virgo Concipies

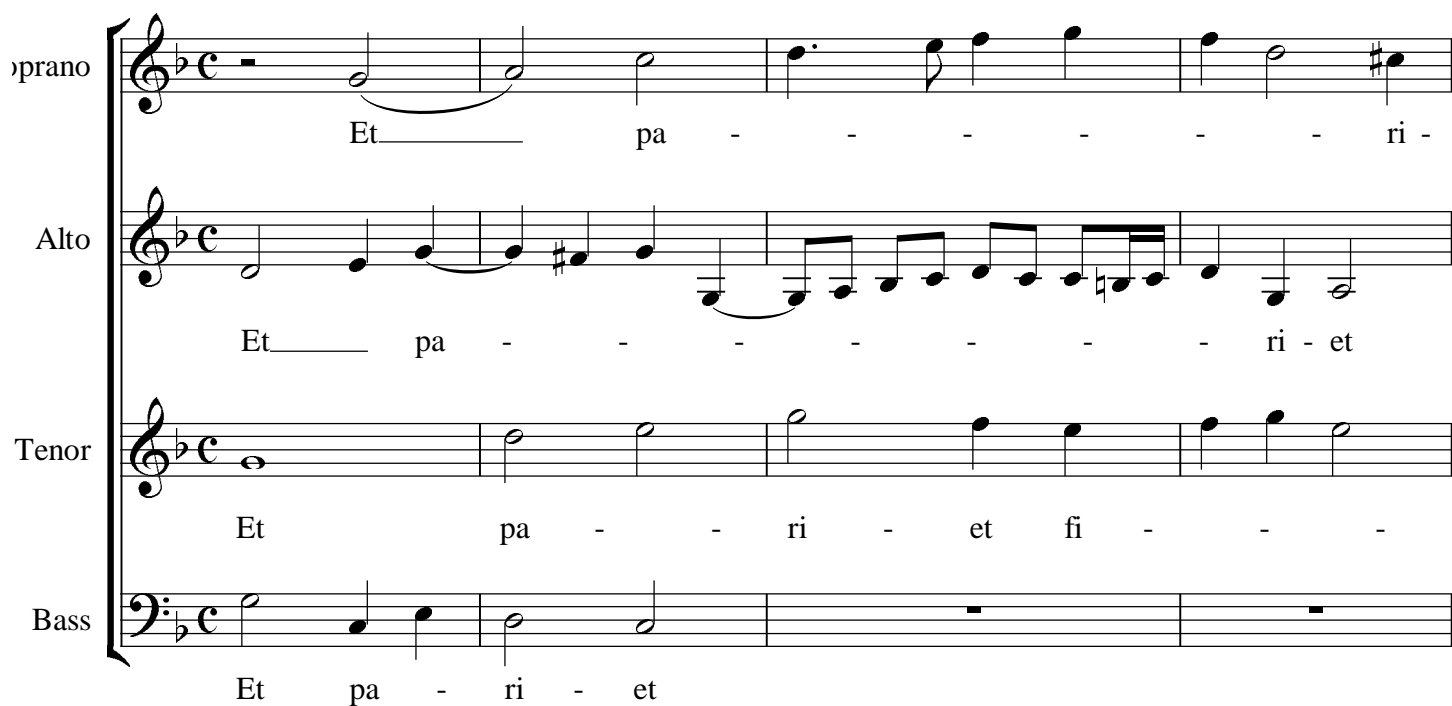
Heinrich Isaac

Soprano
Et pa - - - - ri -

Alto
Et pa - - - - ri - et

Tenor
Et pa - - ri - et fi - - -

Bass
Et pa - ri - et

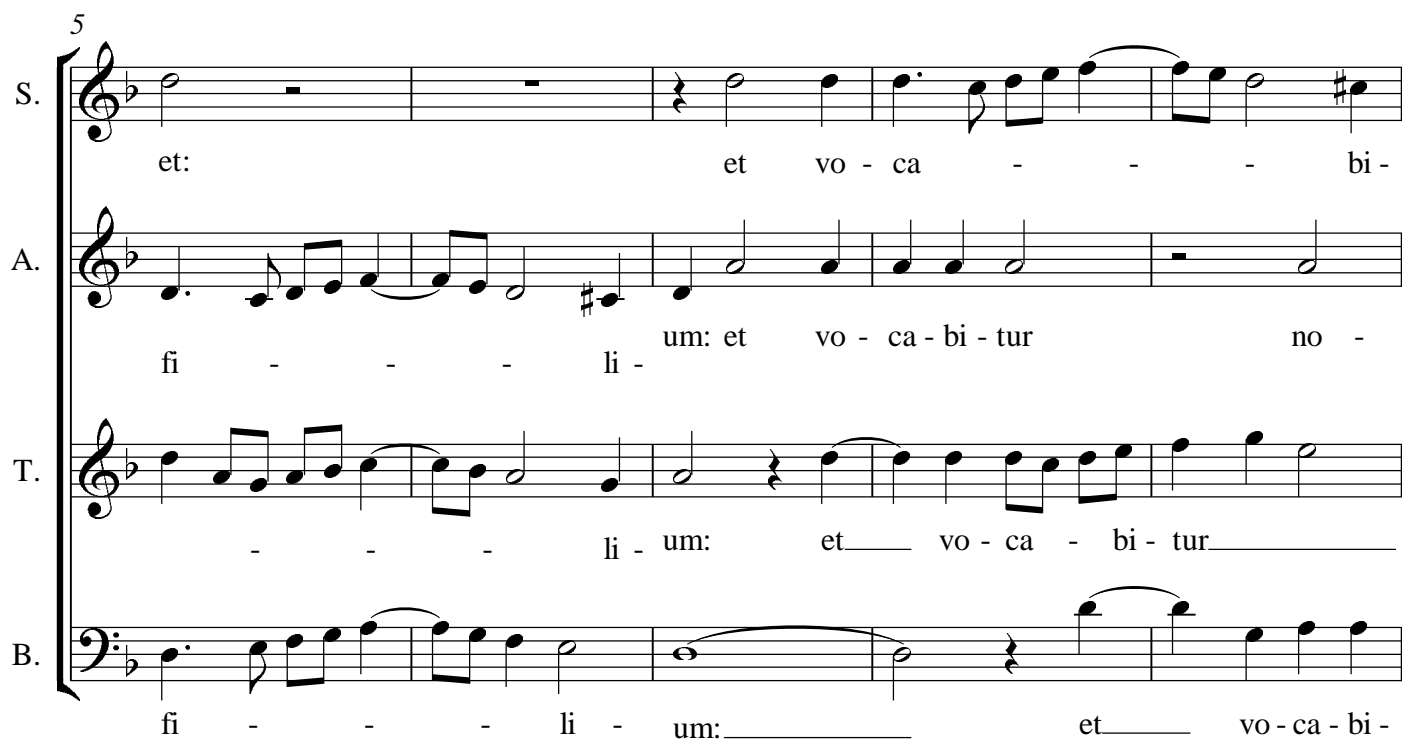
Musical score for Soprano, Alto, Tenor, and Bass parts. The Soprano part has a long note for 'Et' followed by 'pa' and a dotted note for 'ri'. The Alto part has a melodic line for 'Et pa' and a more active line for 'ri - et'. The Tenor part has a dotted note for 'Et', a long note for 'pa', and a dotted note for 'ri' followed by 'et fi'. The Bass part has a dotted note for 'Et', a long note for 'pa', and a dotted note for 'ri' followed by 'et'.

5
S.
et: et vo - ca - - - bi -

A.
fi - - - li - um: et vo - ca - bi - tur no -

T.
- - - li - um: et vo - ca - bi - tur

B.
fi - - - li - um: et vo - ca - bi -

Musical score for Soprano, Alto, Tenor, and Bass parts. The Soprano part starts with a rest, then 'et:' followed by a dotted note for 'et' and a long note for 'vo - ca - bi -'. The Alto part has a melodic line for 'fi - - - li - um: et vo - ca - bi - tur no -'. The Tenor part has a melodic line for '- - - li - um: et vo - ca - bi - tur'. The Bass part has a melodic line for 'fi - - - li - um: et vo - ca - bi -'.

10

S. tur no - men e - - - -

A. men, no - men e - - - ius

T. — no - men e - ius, _____

B. tur no - men e - - - - - - - - - -

15

S. ius Em - ma - nu - el _____ Em - ma - nu - el.

A. Em - ma - nu - el _____ Em - ma - nu - el _____ Em -

T. — e - ius Em - ma - nu - el, Em - ma -

B. ius Em - ma - mu - el _____ Em - ma -

20

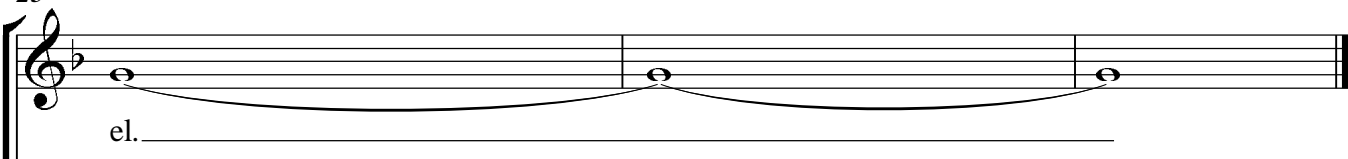
S. 
Em - ma - nu - el, Em - ma - nu -


A. 
ma - nu - el, Em - ma - nu - el

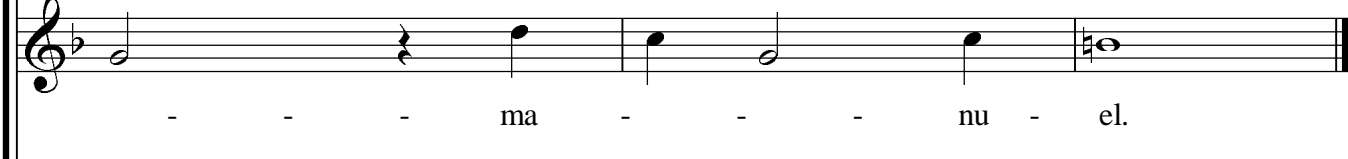
T. 
- - - - - nu - el, Em -


B. 
- - - - - nu - el, Em -

23

S. 
el.

A. 
Em - ma - nu - el.

T. 
- - - - - ma - nu - el.

B. 
ma - nu - el.