

O Lord the maker (Extract)

William Mundy
(c.1530 - before 1591)

Soprano
O Lord, the ma - ker of all thing,

Alto
O Lord, the ma - ker of all thing,

Tenor
O Lord, the ma - ker of all thing, We

Bass
O Lord, the ma - ker of all thing,

S.
We pray thee now in this eve - ning

A.
We pray thee now in this eve - ning

T.
pray thee now in this eve - ning Us to de - fend through thy

B.
We pray thee now in this eve - ning Us to de -

10

S. Us to de - fend through thy mer - cy

A. Us to de - fend through thy mer - cy From

T. mer - cy, thy mer - cy From all de - ceit of our

B. -fend through thy mer - cy, through thy mer - cy From all de -

S. From all de - ceit of our e - ne - my of our e - ne - my; Let

A. all de - ceit of our e - ne - my, of our e - ne - my, Let

T. e - ne - my, from all de - ceit of our e - ne - my, Let

B. -ceit of our e - ne - my, of our e - ne - my, Let

20

S. nei - ther us de - lu - ded be, Good Lord, with dream or fan - ta - sy, Our

A. nei - ther us de - lu - ded be, Good Lord, with dream or fan - ta - sy, Our

T. nei - ther us de - lu - ded be, Good Lord, with dream or fan - ta - sy, Our


B. nei - ther us de - lu - ded be, Good Lord, with dream or fan - ta - sy, Our


S. hearts wa - king in thee thou keep, That we in sin fall not on sleep, —


A. hearts wa - king in thee thou keep, That we in sin fall not on sleep, —


T. hearts wa - king in thee thou keep, That we in sin fall not on sleep, —

B. hearts wa - king in thee thou keep, That we in sin fall not on sleep, —

S.  that we in sin fall not on sleep.

A.  that we in sin fall not on sleep.

T.  that we in sin fall not on sleep.

B.  that we in sin fall not on sleep.

Detailed description: This image shows a page of musical notation for a four-part vocal setting. The page is numbered '4' in the top left corner. It contains four staves, labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass) from top to bottom. Each staff begins with a clef (treble for S and A, bass for T and B) and a key signature of one flat (B-flat). The lyrics are: 'that we in sin fall not on sleep.' The music is written in a simple, homophonic style with quarter and half notes. The Soprano part has a sharp sign on the note for 'on'. The Alto part has a sharp sign on the note for 'on'. The Tenor part has a sharp sign on the note for 'on'. The Bass part has a sharp sign on the note for 'on'. The piece concludes with a double bar line and repeat dots.