

# Calme des nuits

Camille Saint-Saëns  
Op.68 No.1

Soprano  
Alto  
Tenor  
Bass

Cal - me des nuits, frai - cheur des soirs, Vas -

Detailed description: This block contains the first system of the musical score, measures 1 through 7. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The music is in 3/4 time with a key signature of one sharp (F#). The lyrics are: 'Cal - me des nuits, frai - cheur des soirs, Vas -'. The Soprano and Alto parts have a melodic line with a fermata over the final note. The Tenor and Bass parts have a more rhythmic accompaniment.

8

S.  
A.  
T.  
B.

Vas - te scin - til - le - ment des mon - des, Grand si - len -

Detailed description: This block contains the second system of the musical score, measures 8 through 15. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music continues from the previous system. The lyrics are: 'Vas - te scin - til - le - ment des mon - des, Grand si - len -'. The Soprano part has a melodic line with a fermata over the final note. The Alto, Tenor, and Bass parts have a more rhythmic accompaniment.

16

S.  
A.  
T.  
B.

ce des an - tres noirs Vous char - mez les â - mes pro - fon -

Detailed description: This block contains the third system of the musical score, measures 16 through 23. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music continues from the previous system. The lyrics are: 'ce des an - tres noirs Vous char - mez les â - mes pro - fon -'. The Soprano part has a melodic line with a fermata over the final note. The Alto, Tenor, and Bass parts have a more rhythmic accompaniment.

24

S.  - - - des. L'é-clat du so-leil, la gai-té, Le bruit plai - sent aux plus fu

A.  - - - des. L'é-clat du so-leil, la gai-té, Le bruit plai - sent aux plus fu

T.  - - - des. L'é-clat du so-leil, la gai-té, Le bruit plai - sent aux plus fu

B.  - - - des. L'é-clat du so-leil, la gai-té, Le bruit plai - sent aux plus fu

31


S.  ti - les; Le po - è - - - te seul est han-


A.  ti - les; Le po - è - - - te seul est han-


T.  ti - les; Le po - è - - - te seul est han-


B.  ti - les; Le po - è - - te seul est han-

39

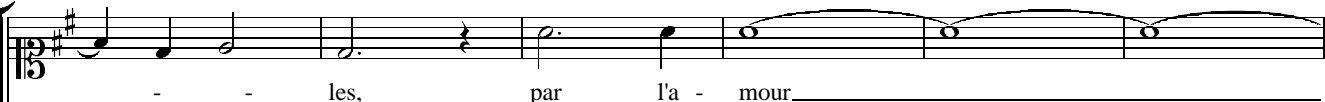
S.  té Par l'a - mour des cho - ses tran - quil - - - -

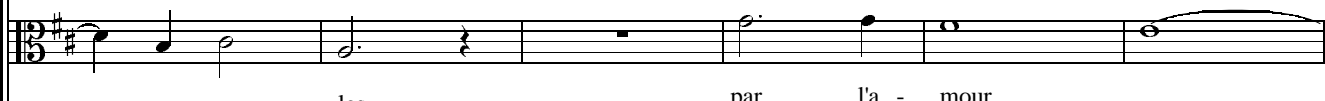
A.  té Par l'a - mour des cho - ses tran - quil - - - -

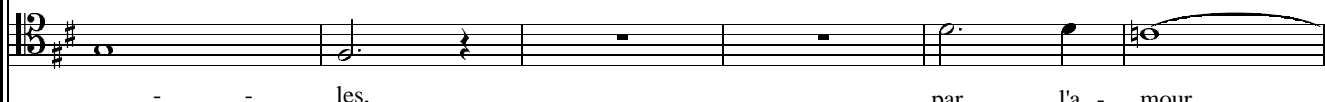
T.  té Par l'a - mour des cho - ses tran - quil - - - -

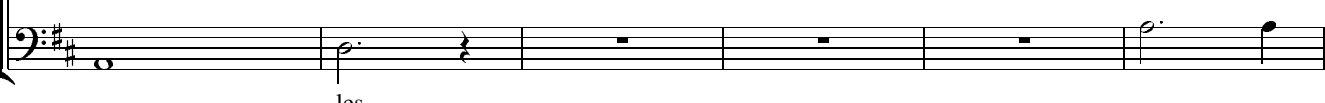
B.  té Par l'a - mour des cho - ses tran - quil - - - -

46

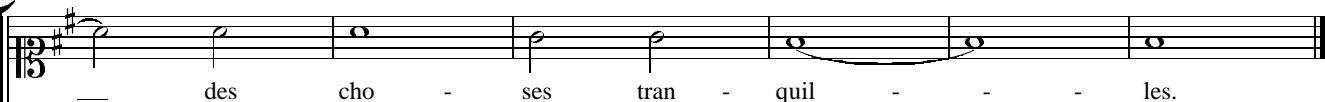
S.   
- - les, par l'a - mour

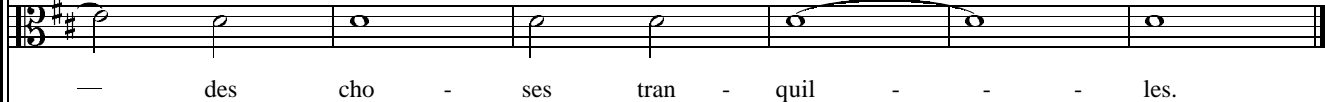
A.   
- - les, par l'a - mour

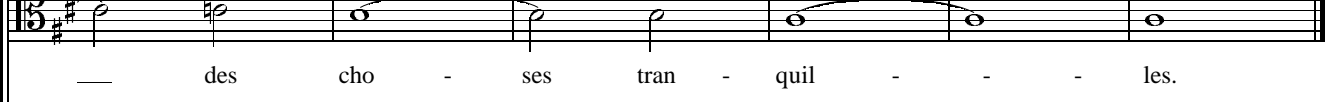
T.   
- - les, par l'a - mour

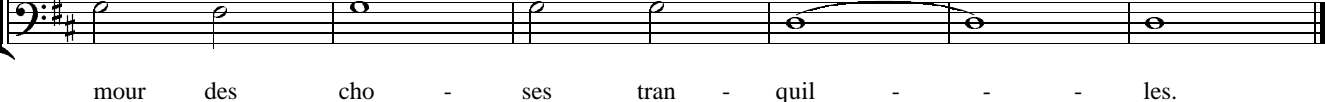
B.   
- - les, par l'a -

52

S.   
— des cho - ses tran - quil - - - les.

A.   
— des cho - ses tran - quil - - - les.

T.   
— des cho - ses tran - quil - - - les.

B.   
\_mour des cho - ses tran - quil - - - les.