

# Gloria In Excelsis

Sir J. Stainer

Soprano

Glo - ry be to God on high, and on earth peace, good

Alto

Tenor

Glo - ry be to God on high, and on earth peace, good

Bass

The first system of the musical score features four vocal parts: Soprano, Alto, Tenor, and Bass. Each part is written on a five-line staff. The Soprano and Tenor parts include the lyrics 'Glo - ry be to God on high, and on earth peace, good'. The Alto and Bass parts provide harmonic support with their respective melodic lines. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature.

4

S.

will towards men. We praise Thee, we bless Thee, we wor - ship Thee, we

A.

T.

will towards men. We praise Thee, we bless Thee, we wor - ship Thee, we

B.

The second system of the musical score continues the vocal parts from the first system. It is marked with a '4' at the beginning, indicating a measure rest. The Soprano and Tenor parts have the lyrics 'will towards men. We praise Thee, we bless Thee, we wor - ship Thee, we'. The Alto and Bass parts continue their melodic and harmonic lines. The notation includes various note values and rests, with some notes marked with a sharp sign (#).

8

S. glo - ri - fy Thee, we give thanks to Thee for Thy great glo - ry,

A.

T. glo - ri - fy Thee, we give thanks to Thee for Thy great glo - ry,

B.

11

S. O Lord God, heav'n - ly King, God the Fa - ther Al - might - y.

A.

T. O Lord God, heav'n - ly King, God the Fa - ther Al - might - y.

B.