

Ave Maria

Cornelius Verdonck (1563-1625)

Musical score for the first system of 'Ave Maria' by Cornelius Verdonck. The score is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The lyrics are: A - ve gra - ti - a ple - - - .

Musical score for the second system of 'Ave Maria' by Cornelius Verdonck. The score is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The lyrics are: na, Do - mi - nus te - cum, be - ne - .

10

Soprano

di - cta tu in mu - li - e - - - ri - bus,

Alto

di - cta tu in mu - li - e - - - ri - bus,

Tenor

di - cta tu in mu - li - e - - - ri - bus,

Bass

di - cta tu in mu - li - e - - - ri - bus,

15

Soprano

be - ne - di - cta tu in - ter mu - li - e - res, in - ter

Alto

be - ne - di - cta tu in - ter mu - li - e - res, in - ter

Tenor

be - ne - di - cta tu in - ter mu - li - e - res, in -

Bass

be - ne - di - cta tu in - ter mu - li - e - res,

20

Soprano
mu - li - e - res, et be - ne - di - ctus fru - ctus

Alto
mu - li - e - res, et be - ne - di - ctus fru - ctus

Tenor
8
ter mu - li - e - res, et be - ne - di - ctus fru - ctus ven -

Bass
et be - ne - di - ctus fru - ctus

25

Soprano
ven - tris tu - i, fru - ctus ven - tris tu - i.

Alto
ven - tris tu - i, fru - ctus ven - tris tu - i.

Tenor
8
tris tu - i, fru - ctus ven - tris tu - i.

Bass
ven - tris tu - i, fru - ctus ven - tris tu - i.